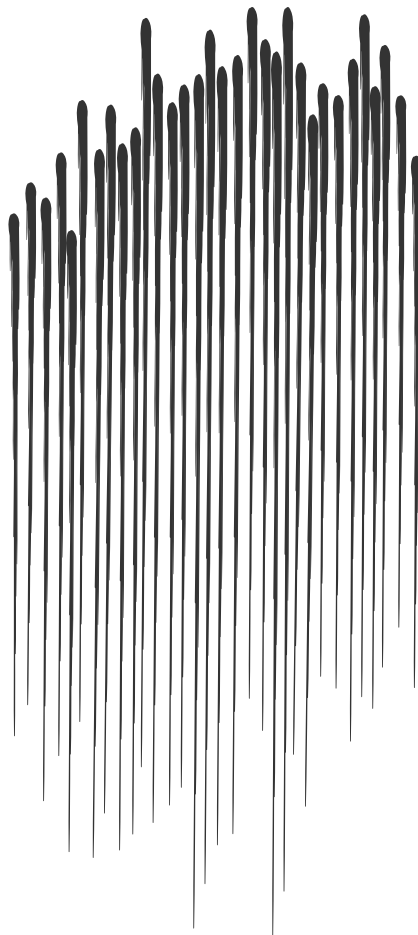


# Ground and Pound

## Symphonic Band

———— Full Score ————



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THALES DEL COMUNE

# Ground and Pound

for Symphonic Band

Thales Del Comune  
(2016)

Transposed

## Warm-Up

Maestoso ♩=80

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets (Bb) 1 & 2, Alto saxophone, Tenor saxophone, Baritone saxophone, Bassoon) and brass section (Trumpets (Bb) 1 & 2, French Horns (F), Trombones, Euphonium, Tuba) all play a sustained note of *f* (forte) in the first measure, which then changes to *ff* (fortissimo) in the seventh measure. The percussion section (Timpani, Snare, Tom-toms, Bass drum, Suspended cymbals/Tam-tam) has a more complex rhythmic pattern, starting with *f* and *fff* (fortississimo) dynamics, and including specific instructions like "as strong as possible" and "Rimshot". The strings (Harp or Piano) play a sustained note of *fff* in the first measure. The score concludes with a *pp* (pianissimo) dynamic for the tam-tam and a *Thunder* effect.

Maestoso ♩=80

Thunder

8

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sax. al. *ff*

Sax. ten. *ff*

Sax. bar. *ff*

Bas. *ff*

Tpt. *fp* *fff* *ff*

Tpt. *fp* *fff* *ff*

Fr Hn. *fp* *fff* *ff*

Tbn. *fp* *fff* *ff*

Eup. *fp* *fff* *ff*

Tba. *fp* *fff* *ff*

Timp. *fff* *sf* *ff* *sf* *sf*

Sna. *pp* *ff*

Tom. *fff* *sf* *sf* *sf* *sf*

B. *fff* *sf* *ff* *f* *ff* *f*

Cym. (Tam-tam) *fff* *p* *fff*

1 Allegro marcato  
♩=120

13

Pic.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Bas.

Tpt.

Tpt.

Fr Hn.

Tbn.

Eup.

Tba.

Timp.

Sna.

Tom.

B.

Cym.

Hp. or Pia.

Thunder

19

Musical score for measures 19-23. The score includes parts for Trumpet (Tpt.), French Horn (Fr. Hn.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sna.), Tom-tom (Tom.), and Bass Drum (B.). The music features a complex rhythmic pattern with accents and dynamic markings such as *f*, *p*, and *f* with hairpins. The key signature has one sharp (F#).



**2 Doubts**

Meno mosso rit. . . . . A tempo rit. . . . .

24

Musical score for measures 24-28, titled "2 Doubts". The score includes parts for Oboe (Ob.), Saxophone (Sax. al.), Bass (Bas.), Euphonium (Eup.), Tuba (Tba.), Timpani (Timp.), and Harp/Piano (Hp. or Pia.). The music is marked *p dolce* and includes tempo markings: *Meno mosso*, *rit.*, *A tempo*, and *rit.*. The key signature has one flat (Bb).

3 Preparing the mind

32 Lento

Pic. *pp legato*  
Divisi 3

Fl. *pp legato*

Ob. *pp legato*  
Divisi 3

Cl. *pp legato*  
Divisi 3

Sax. al. *pp legato*

Sax. ten. *pp legato*

Sax. bar. *pp legato*

Bas. *pp legato*

Tpt. *f* *fp*

Tpt. *f* *fp*

Fr Hn. *f* *fp* *fp*

Tbn. *f* *p*

Eup. *f* *p*

Tba. *f* *p*

Timp. *f*

Tom. *f*

B. *ppp* *pp* *f*

Cym. (Cymbals) *p*

Lento

3 *bisbigliando*

Hp. or Pia. *pp* *lascia morire*

+++++

**4** Entering the ring

41 Con moto (♩=120)

This musical score is for the section 'Entering the ring' (measures 41-46), marked 'Con moto' with a tempo of 120 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Remains silent until measure 46, where it plays a melodic phrase starting on a half note G4.
- Oboe (Ob.):** Remains silent until measure 46, where it plays a melodic phrase starting on a half note G4.
- Clarinet (Cl.):** Plays a rhythmic eighth-note pattern throughout, starting with a dynamic of *f*.
- Saxophone (Sax. bar.):** Plays a melodic line with slurs, starting with a dynamic of *f*.
- Bassoon (Bas.):** Plays a rhythmic eighth-note pattern, starting with a dynamic of *f*.
- Trumpet (Tpt.):** Two parts, both playing rhythmic eighth-note patterns, starting with a dynamic of *f*.
- French Horn (Fr Hn.):** Plays a rhythmic eighth-note pattern, starting with a dynamic of *f*.
- Trombone (Tbn.):** Plays a rhythmic eighth-note pattern, starting with a dynamic of *f*.
- Euphonium (Eup.):** Plays a rhythmic eighth-note pattern, starting with a dynamic of *f*.
- Tuba (Tba.):** Plays a rhythmic eighth-note pattern, starting with a dynamic of *f*.
- Timpani (Timp.):** Plays a rhythmic eighth-note pattern, starting with a dynamic of *f* and ending with a dynamic of *mf*.
- Snare Drum (Sna.):** Plays a rhythmic eighth-note pattern, starting with a dynamic of *f*.
- Bass Drum (B.):** Remains silent until measure 46, where it plays a half note G2.
- Cymbal (Cym.):** Remains silent throughout the section, starting with a dynamic of *f*.

47

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. bar. *mf*

Bas. *mf*

Tpt. *mf*

Tpt. *mf*

Fr Hn. *mf*

Tbn. *mf*

Eup. *mf*

Tba. *mf*

Timp. *mf*

Sna. *mf*

B. *mf*

Hp. or Pia. *mf*

Detailed description: This page of a musical score covers measures 47 through 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. bar.), Bassoon (Bas.), Trumpet (Tpt.), French Horn (Fr Hn.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sna.), Bass Drum (B.), and Harp/Piano (Hp. or Pia.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The woodwinds and strings play melodic lines with various articulations and phrasings. The brass section provides harmonic support with rhythmic patterns. The percussion section features a steady snare drum pattern and a bass drum pattern. The harp/piano part provides a continuous accompaniment with a mix of eighth and sixteenth notes.



52

Fl.

Ob.

Cl.

Sax. bar.

Bas.

Tpt.

Tpt.

Fr Hn.

Tbn.

Eup.

Tba.

Timp.

Sna.

B.

Hp. or Pia.

*f*

*ff*

5

The fight begins

57

Timp. *ff*

Sna. *ff*

B. *ff*  
(Cymbals)

Cym. *ff*



62

Tpt. *f* — *fff*

Tpt. *f* — *fff*

Fr Hn. *f* — *fff*

Tbn. *f* — *fff*

Eup. *f* — *fff*

Tba. *f* — *fff*

Timp. *ffz*

Sna. *ffz*

B. *ffz*

Cym. *ffz*

67

Pic. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. bar. *f*

Bas. *f*

Tpt. *sfz*

Tpt. *sfz*

Fr Hn. *sfz*

Tbn. *sfz*

Eup. *sfz*

Tba. *sfz*

Timp. *f*

Sna. *f*

B. *p* *ff*

Cym. (Tam-tam) *ff*

70

Pic. Fl. Ob. Cl. Sax. al. Sax. ten. Sax. bar. Bas. Tpt. Tpt. Fr Hn. Tbn. Eup. Tba. Timp. Tom. B.

*sfz sfz*

*sfz sfz*

*ff*

*p ff*

*ff*

73

Sax. al. *fff*

Sax. ten. *fff*

Sax. bar. *fff*

Bas. *fff*

Tpt. *ff*

Tpt. *ff*

Fr Hn. *f* *ff*

Tbn. *f* *ff*

Eup. *f* *ff*

Tba. *f* *ff*

Timp. *f* *fff* *ff*

Tom. *f* *fff* *ff*

77

Tpt. *f*

Fr Hn. *f*

Tbn. *f*

Eup. *f*

Tba. *f*

Timp. *f*

Tom. *f*

B. *ff* *f*

80

Pic. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Sax. al. *f* *ff*

Sax. ten. *f* *ff*

Sax. bar. *f* *ff*

Bas. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Fr Hn. *f* *ff*

Tbn. *f* *ff*

Eup. *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Sna. *ff*

Tom. *ff*

B. *ff*

Hp. or Pia.

Detailed description: This page of a musical score, numbered 80, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Saxophone (Alto, Tenor, Baritone), and Bass. The brass section includes Trumpet (two parts), French Horn, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Tom-toms, and Bass Drum. The string section is represented by Harp or Piano. The score is divided into four measures. The first measure shows the woodwinds and bass playing a sustained note with a forte (*f*) dynamic. The second measure continues this sustained note, with dynamics increasing to fortissimo (*ff*). The third measure features a rhythmic pattern of eighth notes for the woodwinds and bass, while the brass and strings remain sustained. The fourth measure concludes with a final chord and a fermata over the sustained notes. Dynamics are clearly marked as *f* and *ff* throughout the score.

6 Strike sequence

84

Pic. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bas. *f*

Tbn.

Eup.

Tba.

Timp.

Sna.

Hp. or Pia.

6

88

Pic. *ff*

Fl. *ff* a 2.

Ob. *ff*

Cl. *ff*

Bas. *ff*

Tpt. *ff*

Tpt. *ff*

Fr Hn. *ff*

Tbn. *ff*

Eup. *ff*

Tba. *ff*

Timp. *ff*

Sna. *f* *p* *ff*

Tom. *ff*

B. *ff*

Hp. or Pia. *ff* gliss.

Detailed description: This page of a musical score covers measures 88, 89, and 90. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpets, French Horns, Trombones, Euphonium, Tuba, Timpani, Snare, Tom, Bass, and Harp/Piano. The key signature has one sharp (F#) and the time signature is 2/4. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Tuba parts feature a melodic line starting in measure 89 with a forte (*ff*) dynamic. The Trumpets, French Horns, Trombones, and Euphonium parts play sustained notes in measure 89, also marked *ff*. The Snare drum has a dynamic change from *f* to *p* in measure 89, then returns to *ff* in measure 90. The Tom and Bass parts play sustained notes in measure 90, marked *ff*. The Harp/Piano part features a glissando in measure 89, marked *ff*. The Piccolo part has a dynamic change to *ff* in measure 89. The Flute part has a dynamic change to *ff* in measure 89 and a second ending ('a 2.') in measure 90. The Oboe part has a dynamic change to *ff* in measure 89. The Clarinet part has a dynamic change to *ff* in measure 89. The Bassoon part has a dynamic change to *ff* in measure 89. The Trumpets part has a dynamic change to *ff* in measure 89. The French Horns part has a dynamic change to *ff* in measure 89. The Trombones part has a dynamic change to *ff* in measure 89. The Euphonium part has a dynamic change to *ff* in measure 89. The Tuba part has a dynamic change to *ff* in measure 89. The Timpani part has a dynamic change to *ff* in measure 89. The Snare part has a dynamic change from *f* to *p* in measure 89, then to *ff* in measure 90. The Tom part has a dynamic change to *ff* in measure 90. The Bass part has a dynamic change to *ff* in measure 90. The Harp/Piano part has a dynamic change to *ff* in measure 89 and a glissando in measure 89.



**7** **Throw**

91

Sna. *ff*

Tom. *ff*

B. *ff*

Musical score for 'Throw' (measures 91-93). The Snare (Sna.) part features a melodic line with accents and a dynamic marking of *ff*. The Tom (Tom.) part consists of a rhythmic pattern of eighth notes with accents and a dynamic marking of *ff*. The Bass (B.) part has a simple bass line with a dynamic marking of *ff*.



**Ground and Pound**

94

Timp. Chaotic and random improvisation

Sna. Chaotic and random improvisation *ff*

Tom. *ff*

B. Chaotic and random improvisation (Any percussive instrument) *ff*

Cym. Chaotic and random improvisation (Any percussive instrument) *ff* (Cymbals)

Musical score for 'Ground and Pound' (measures 94-97). The Timp. part is marked 'Chaotic and random improvisation'. The Sna. part has a dynamic marking of *ff* and includes a melodic phrase at the end. The Tom. part has a dynamic marking of *ff*. The B. part is marked 'Chaotic and random improvisation (Any percussive instrument)' with a dynamic marking of *ff*. The Cym. part is marked 'Chaotic and random improvisation (Any percussive instrument)' with a dynamic marking of *ff* and includes '(Cymbals)'.



98

Timp.

Sna.

Tom.

B.

Cym. (Tam-tam) (Choke)

Musical score for 'Ground and Pound' (measures 98-100). The Timp. part has a melodic line. The Sna. part has a melodic line with accents. The Tom. part has a rhythmic pattern with accents. The B. part has a simple bass line. The Cym. part includes '(Tam-tam)' and '(Choke)' markings.

101

Sax. al. *f*

Sax. ten. *f*

Sax. bar. *f*

Bas. *f*

Tpt. *f*

Tpt. *f*

Fr Hn. *f*

Tbn. *f*

Eup. *f*

Tba. *f*

Timp. *f*

Sna. *f*

Tom. *f*

Hp. or Pia. *f*

**Knock out**

104 *rall.*

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sax. al. (Saxophone alto)
- Sax. ten. (Saxophone tenor)
- Sax. bar. (Saxophone baritone)
- Bas. (Bass)
- Tpt. (Trumpet 1)
- Tpt. (Trumpet 2)
- Fr Hn. (French Horn)
- Tbn. (Trombone)
- Eup. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Sna. (Snare Drum)
- Tom. (Tom Tom)
- B. (Bass Drum)
- Hp. or Pia. (Harp or Piano/Contra Piano)

Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). A *rall.* (rallentando) marking is present at the beginning of the score. A **Thunder** effect is indicated at the bottom right.