Thelema

"Do what thou wilt" shall be the whole of the Law

Love is the law, love under will”

- STRING ORCHESTRA -

Full Score

2015

THALES DEL COMUNE

Performance notes

Thelema is a religion based on a philosophical law of valorization of the Self. Thus, the polyphony represents the different voices trying to be heard at all costs, even using arguments already expressed by others.

The first part, *"Do what thou wilt, shall be the whole of the Law"*, is constructed in a dense way, beginning with a recurring major/minor chord. In this part the voices are harsh and rough, as if they are trying to be heard through screams.

The second part, *"Love is the law, love under will"*, is based on an idea of *passaclagia*, also polyphonic, but in a completely different language from the previous section. Here, several *ostinatos* join in each entry, giving a more stable, yet steady, harmonic feel to a harmonically dubious ending, representing a lack of consensus.

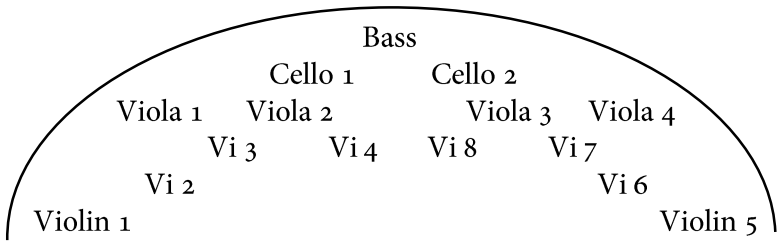
Notas de performance

Thelema é uma religião baseada em uma lei filosófica de valorização do Eu. Sendo assim, a polifonia representa as diferentes vozes que tentam se firmar a todo custo e que, mesmo usando argumentos já expressos, são executados de forma a ignorar sua origem.

A primeira parte, *"Faze o que tu queres, será o todo da Lei"*, é construída de forma densa, começando por um recorrente acorde maior/menor. Nesta parte as vozes são mais ásperas e rígidas, como se tentassem obter a razão através do grito.

A segunda parte, *"Amor é a lei, amor sob vontade"*, se baseia em uma ideia de *passaclagia*, também polifônica, mas em uma linguagem completamente diferente da seção anterior. Aqui, diversos *ostinatos* se juntam a cada entrada, dando uma sensação harmônica mais estável, porém em constante movimento, até um final harmonicamente dúbio, representando uma falta de consenso.

Instruments Disposition



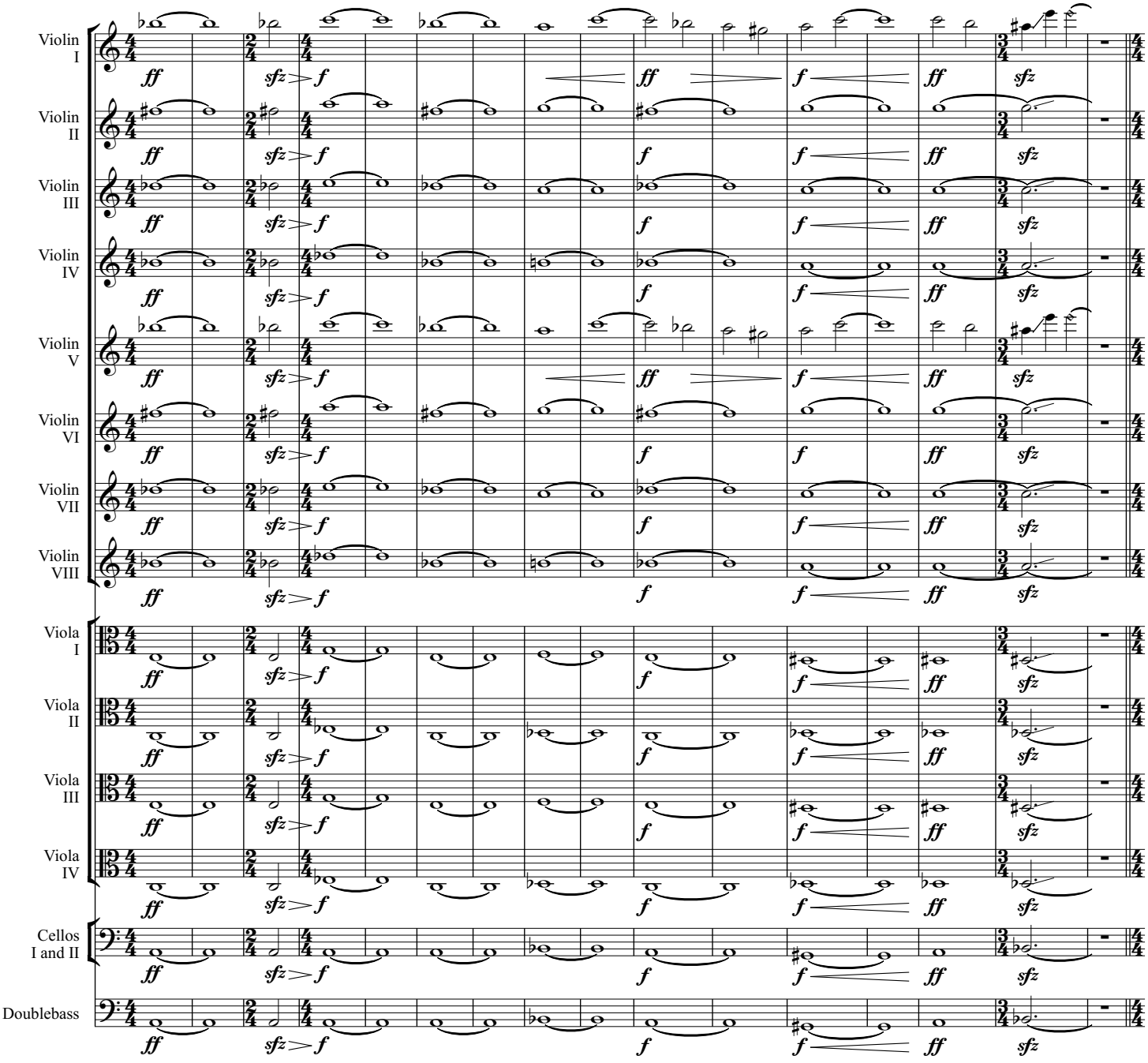
Conductor

Thelema

Intense

♩=60

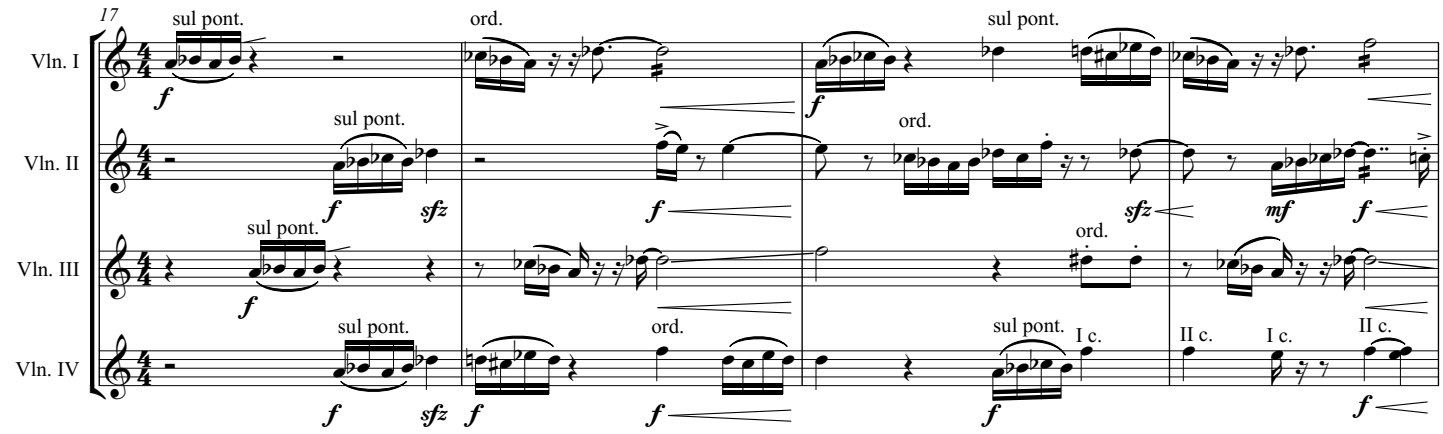
Thales Del Comune
(2015)

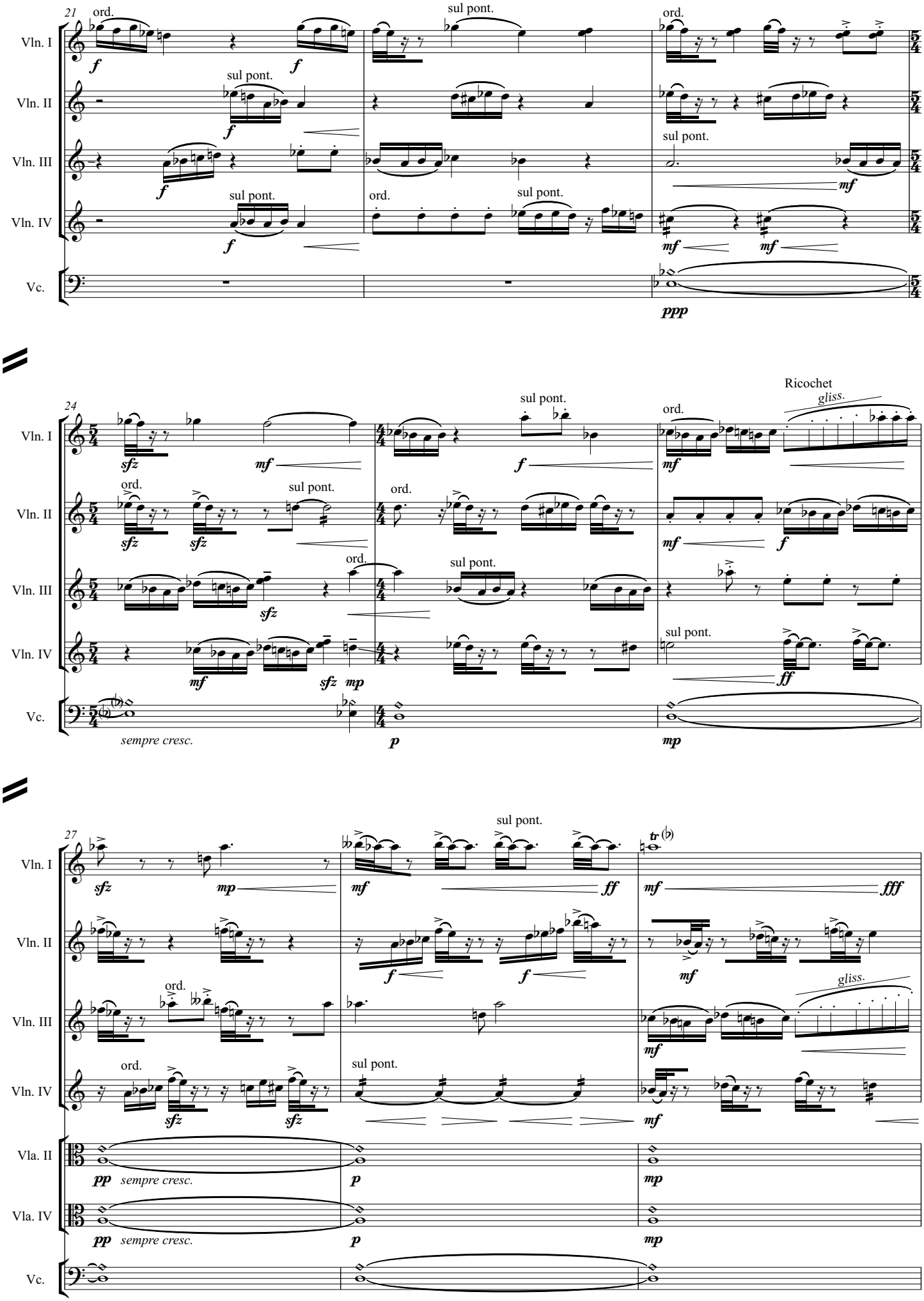


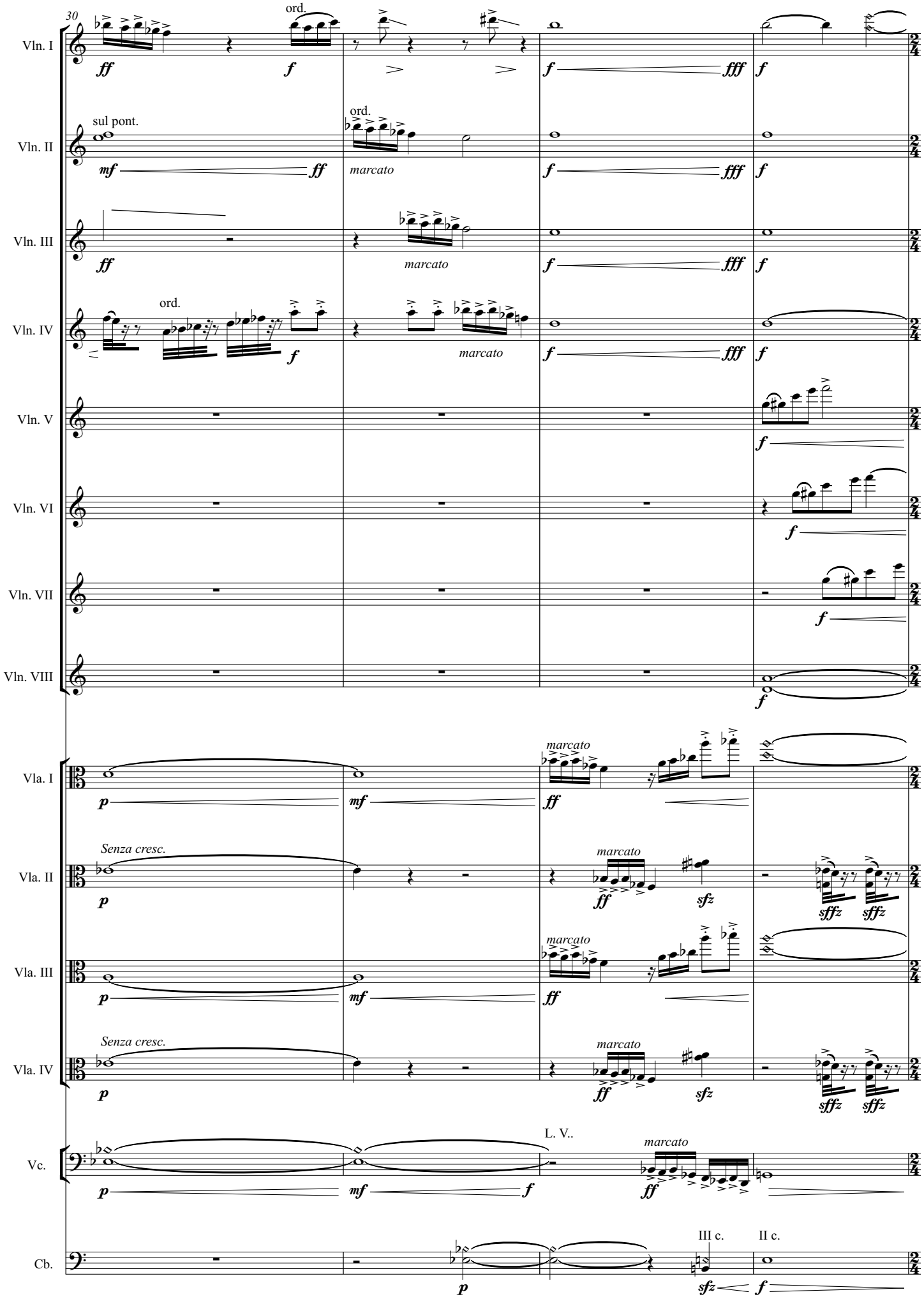
1°st Part

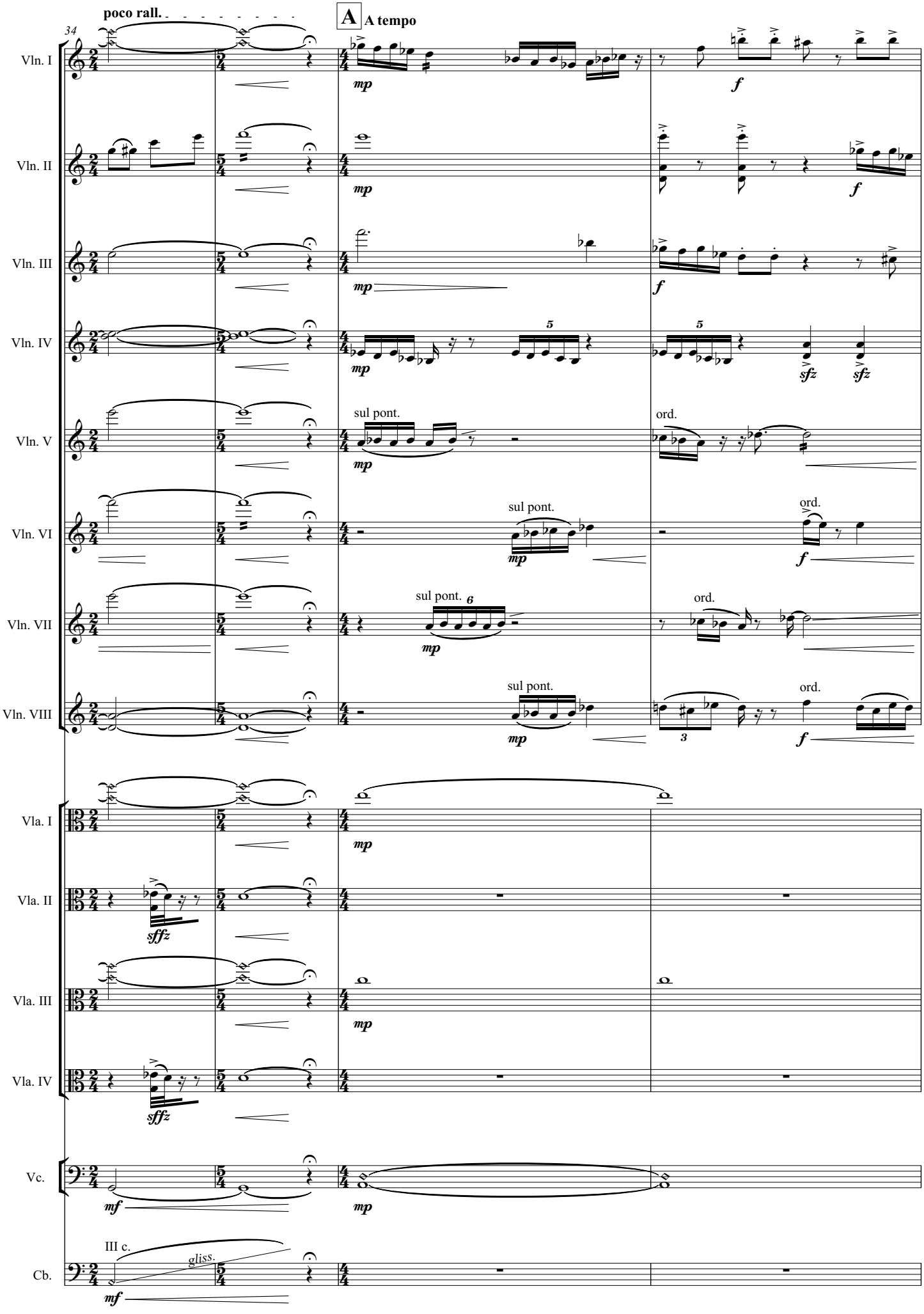
"Do what thou wilt, shall be the whole of the Law."
"Fazes o que tu quere, será o todo da Lei."

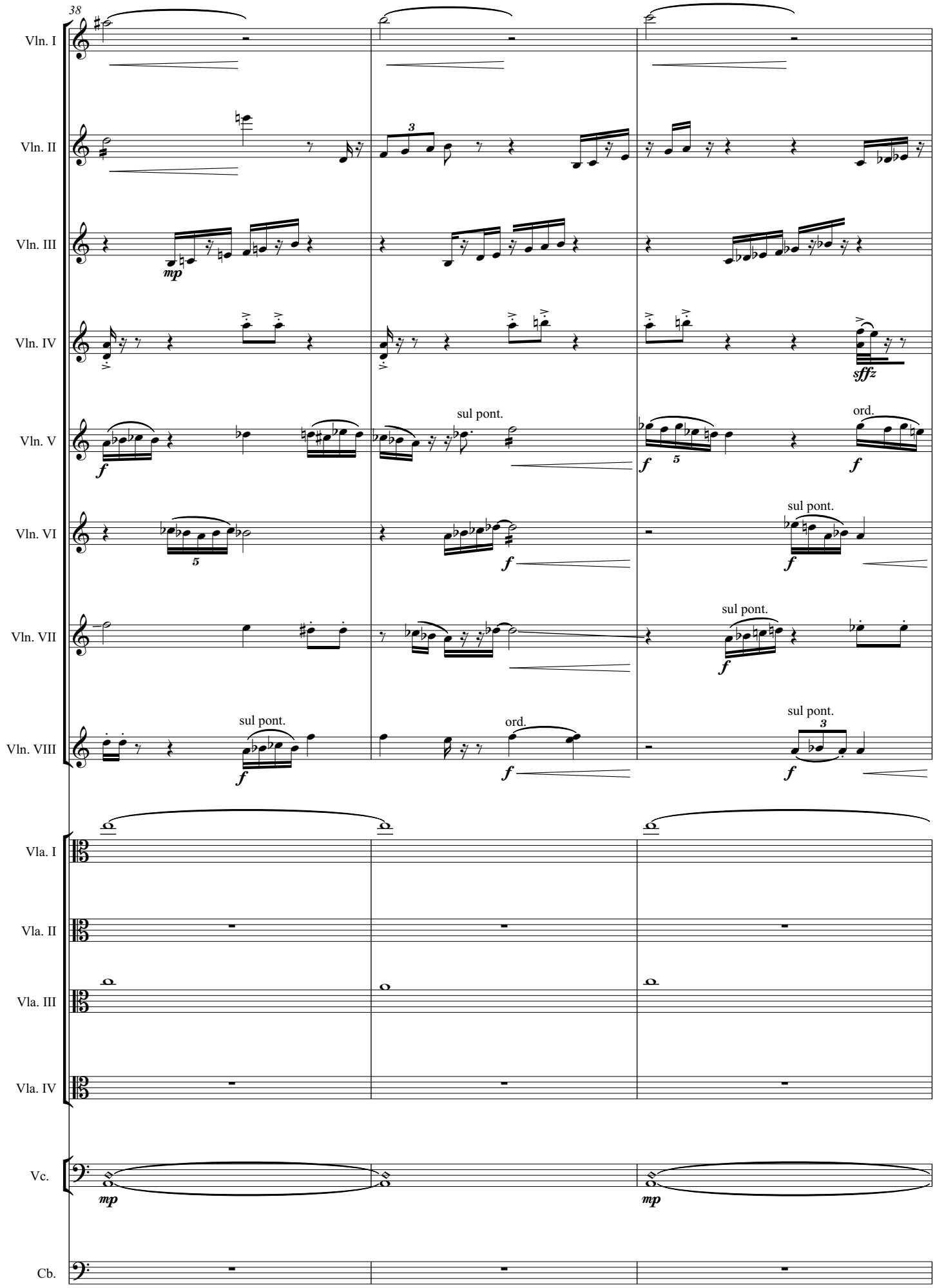
♩=110

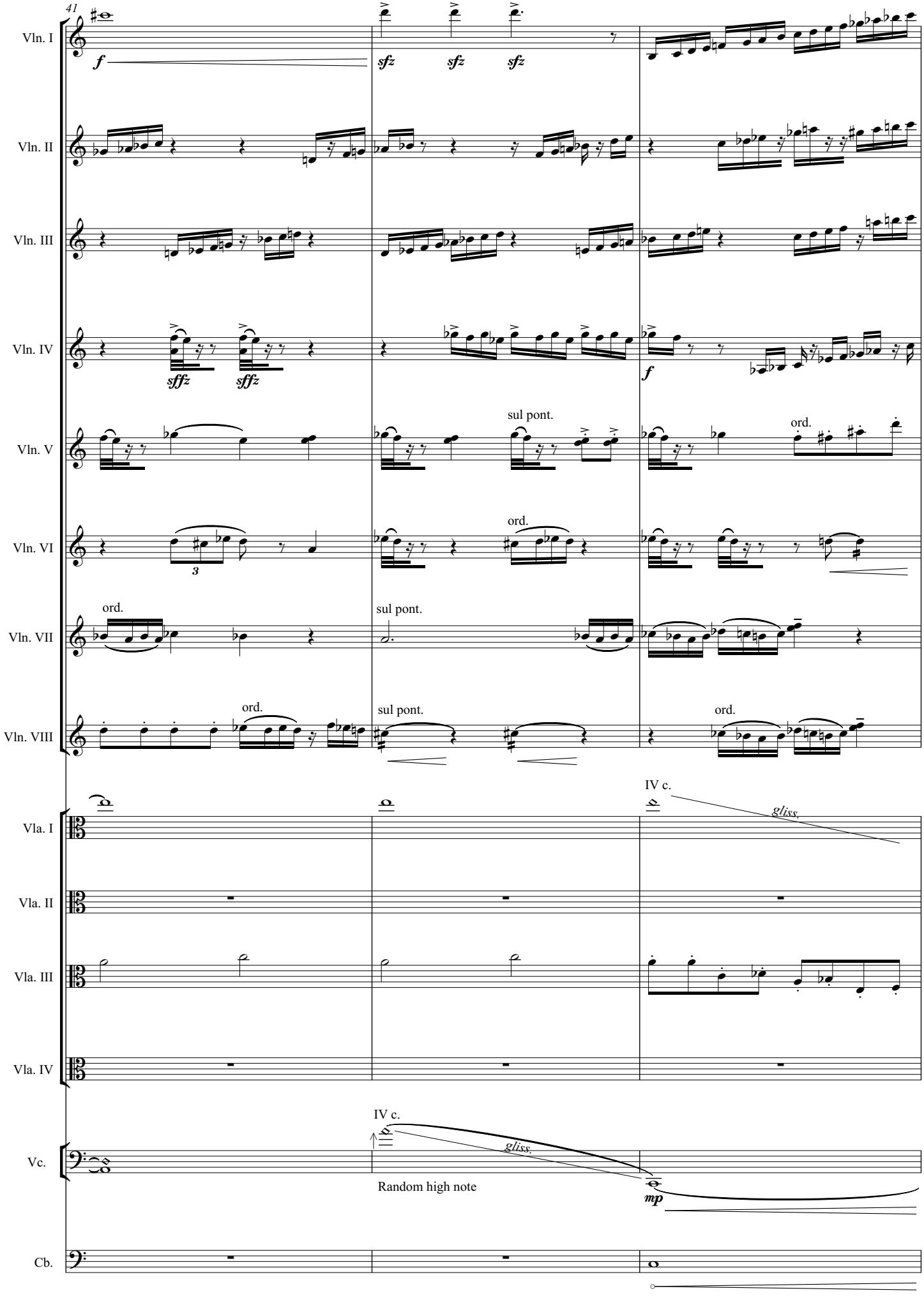


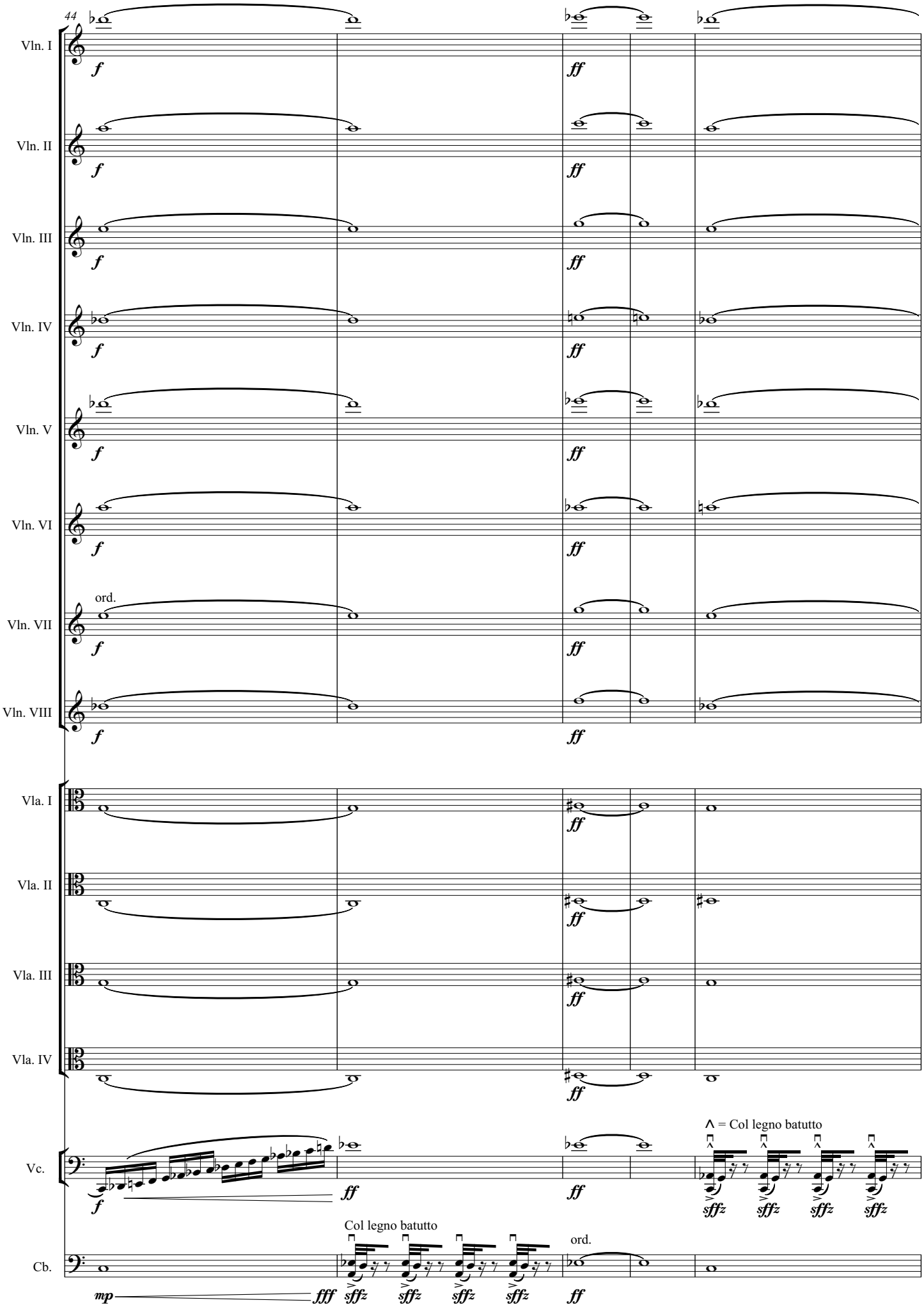

21
Vln. I
Vln. II
Vln. III
Vln. IV
Vc.
ord.
sul pont.
f
mf
ppp
24
Ricochet
gliss.
sfz
sempre cresc.
p
mp
ff
27
Vla. II
Vla. IV
tr
fff
pp

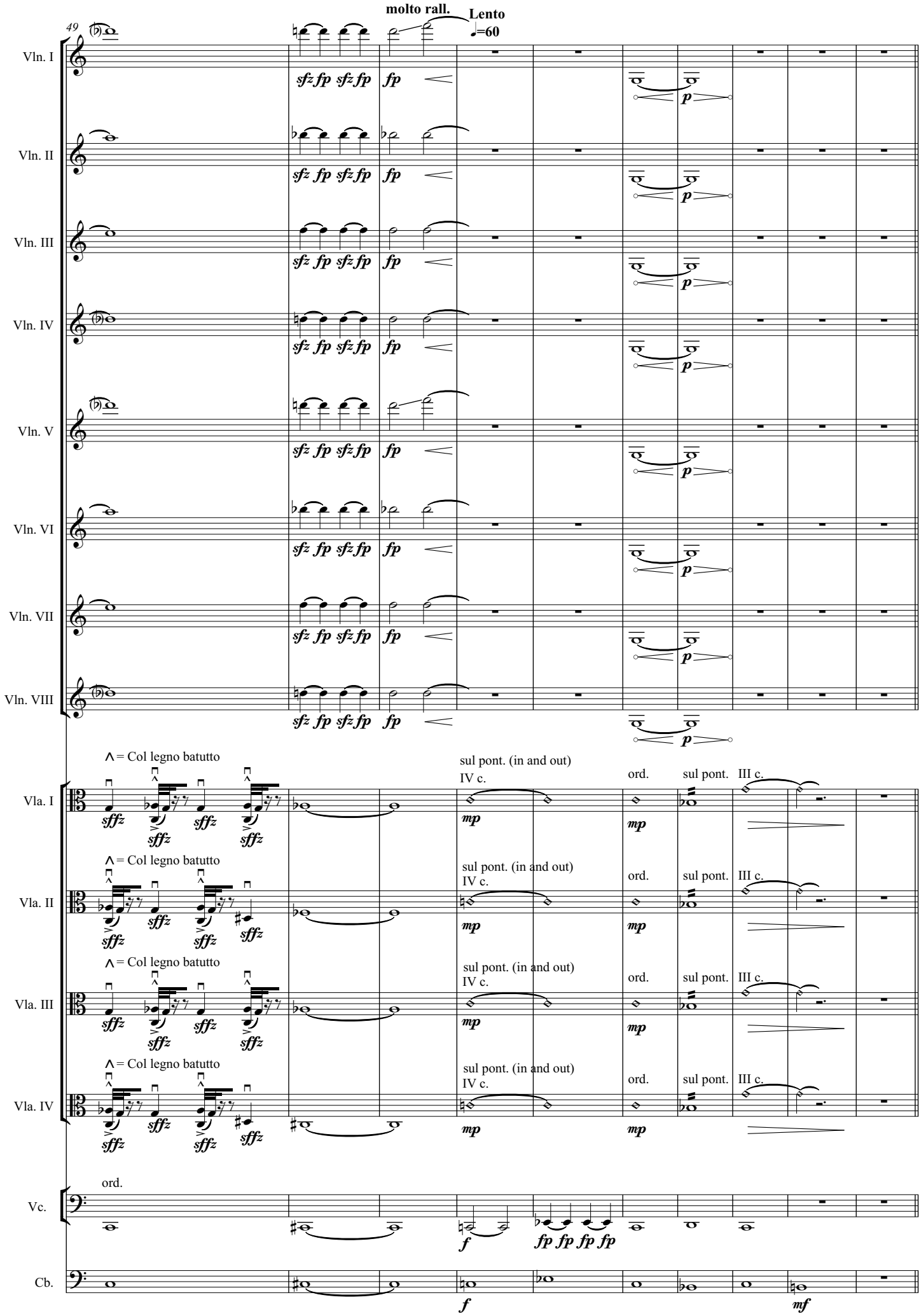

30
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
Vla. I
Vla. II
Vla. III
Vla. IV
Vc.
Cb.
ord.
sul pont.
marcato
Senza cresc.
L. V..
III c.
II c.

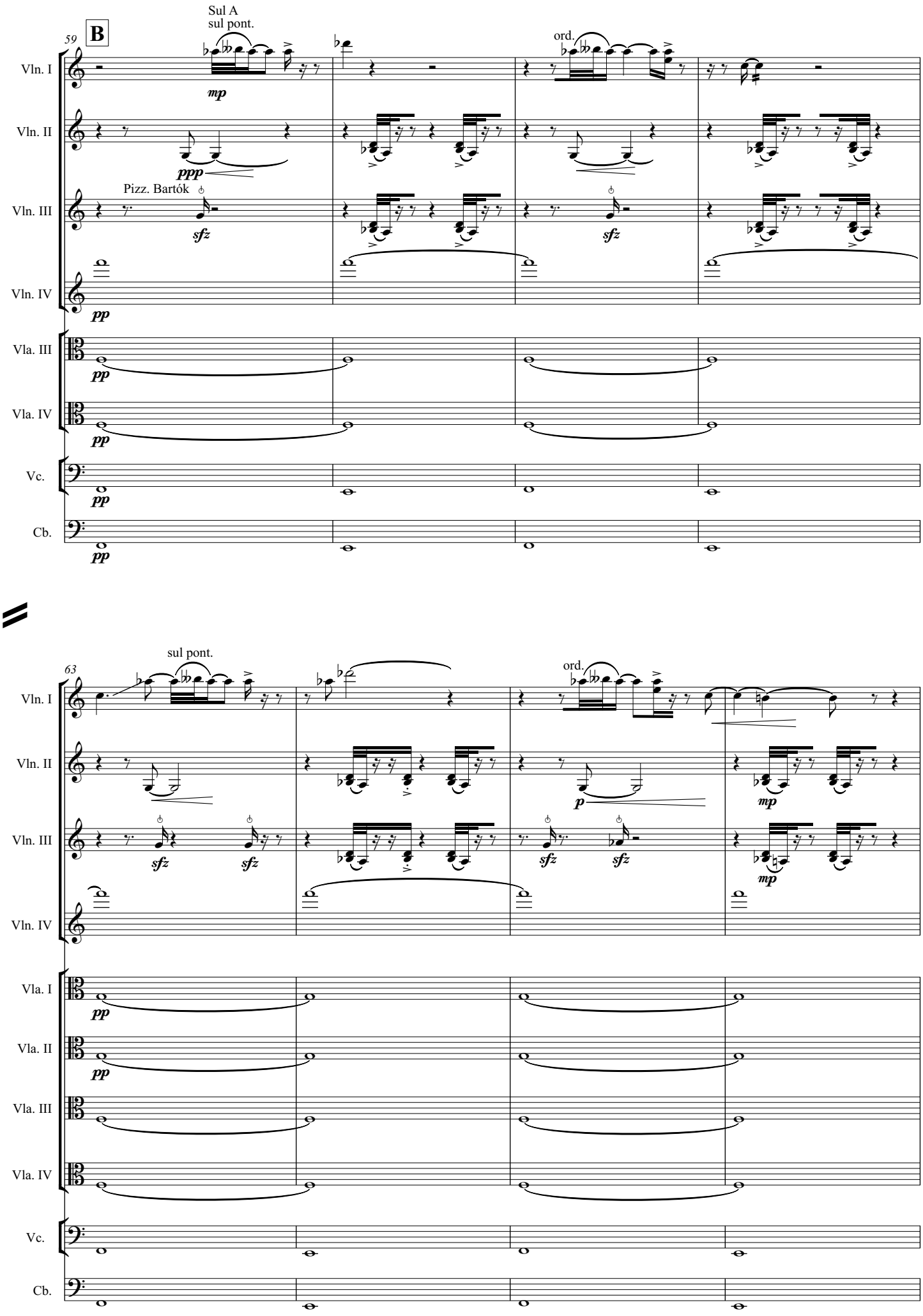

poco rall.
34
A
A tempo
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
Vla. I
Vla. II
Vla. III
Vla. IV
Vc.
Cb.
III c.
gliss.
sul pont.
ord.
mp
mf
f
sfz
sffz

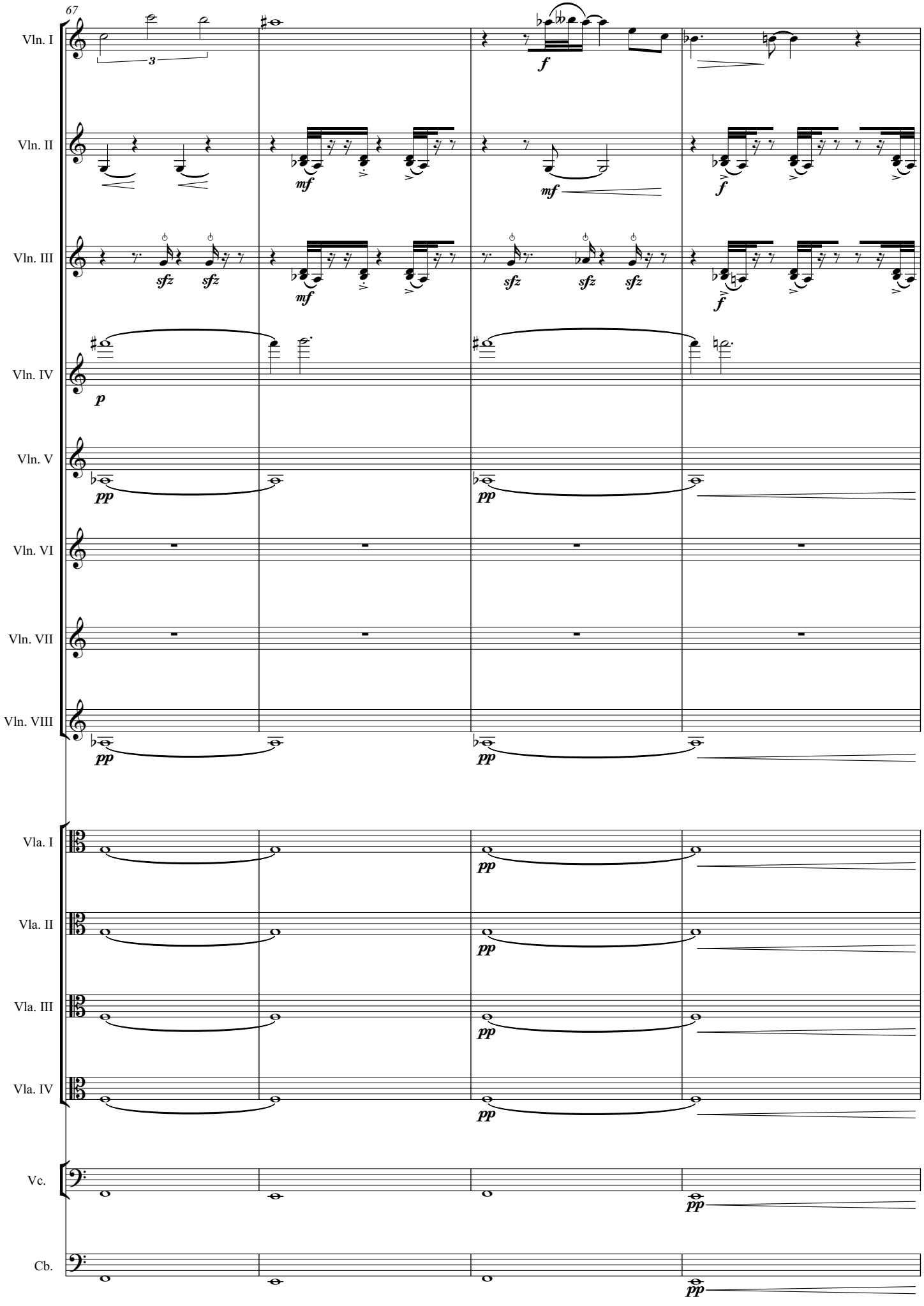

38
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
Vla. I
Vla. II
Vla. III
Vla. IV
Vc.
Cb.
mp
sffz
f
sul pont.
ord.
3
5

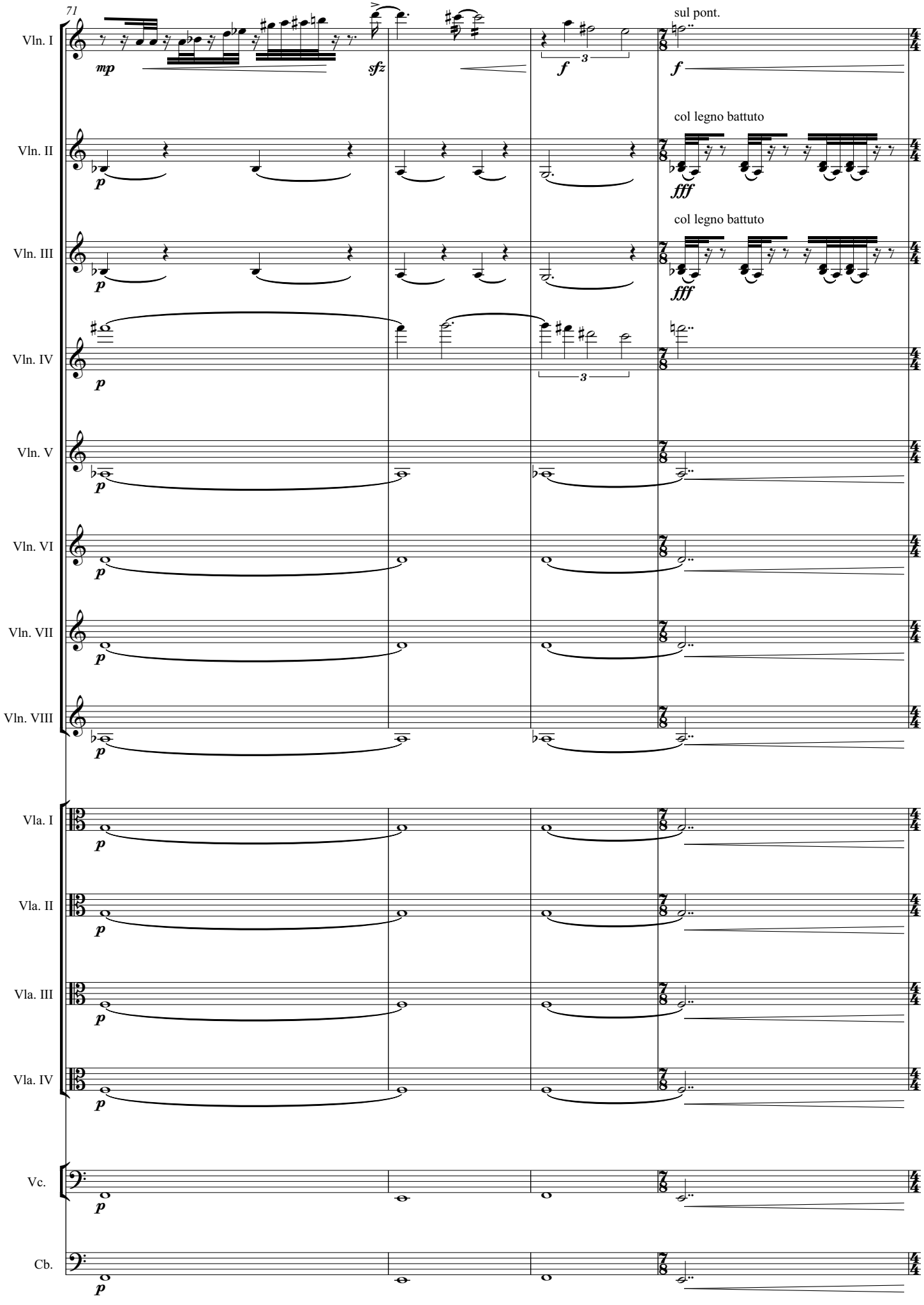

41
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
Vla. I
Vla. II
Vla. III
Vla. IV
Vc.
Cb.
f
sfz
sfz
sfz
sffz
sffz
f
sul pont.
ord.
ord.
ord.
sul pont.
sul pont.
ord.
ord.
3
IV c.
gliss.
IV c.
gliss.
Random high note
mp

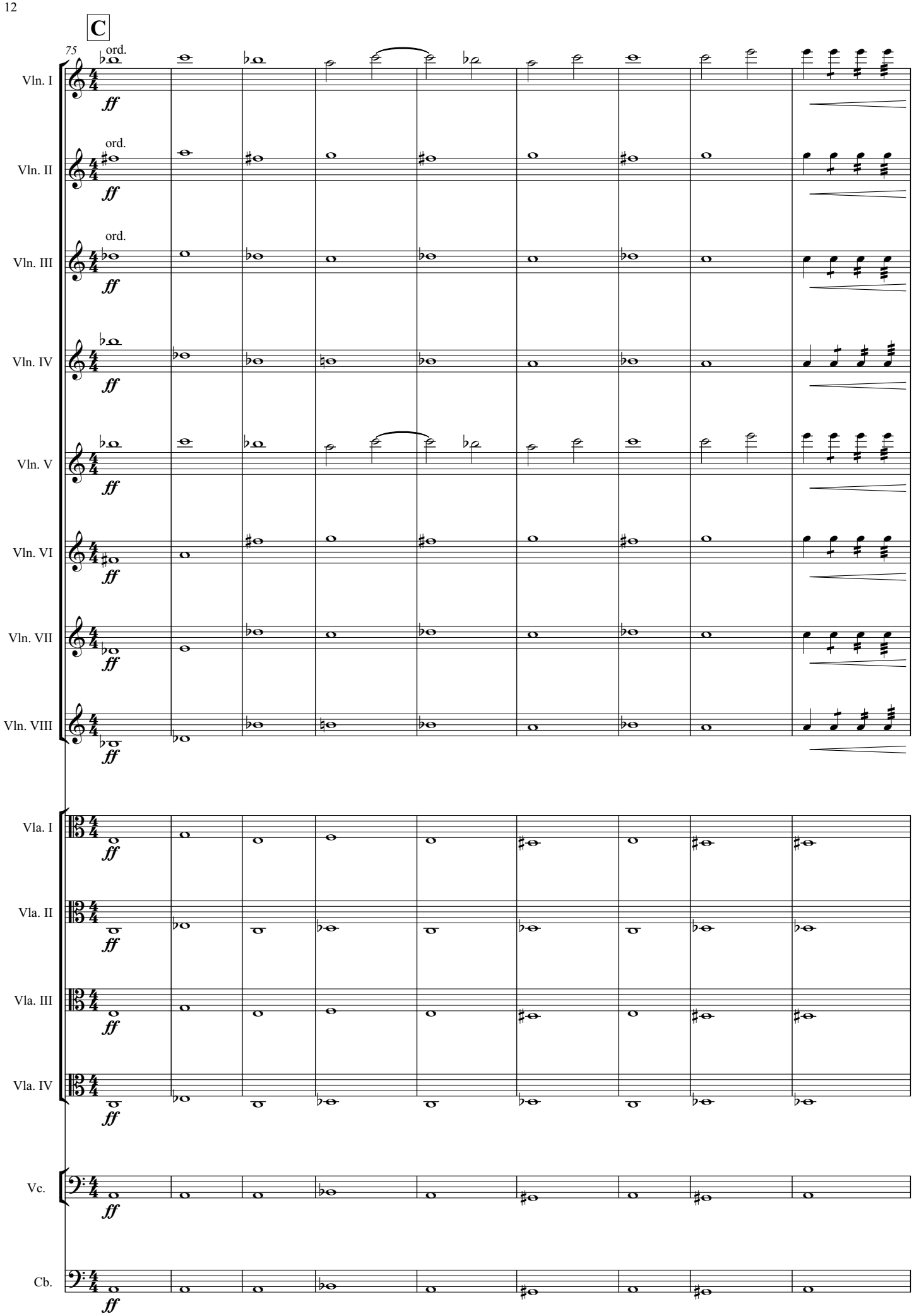

44
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
ord.
Vln. VII
Vln. VIII
Vla. I
Vla. II
Vla. III
Vla. IV
Vc.
Cb.
f
ff
mp
fff
sffz
Col legno batutto
ord.
^ = Col legno batutto

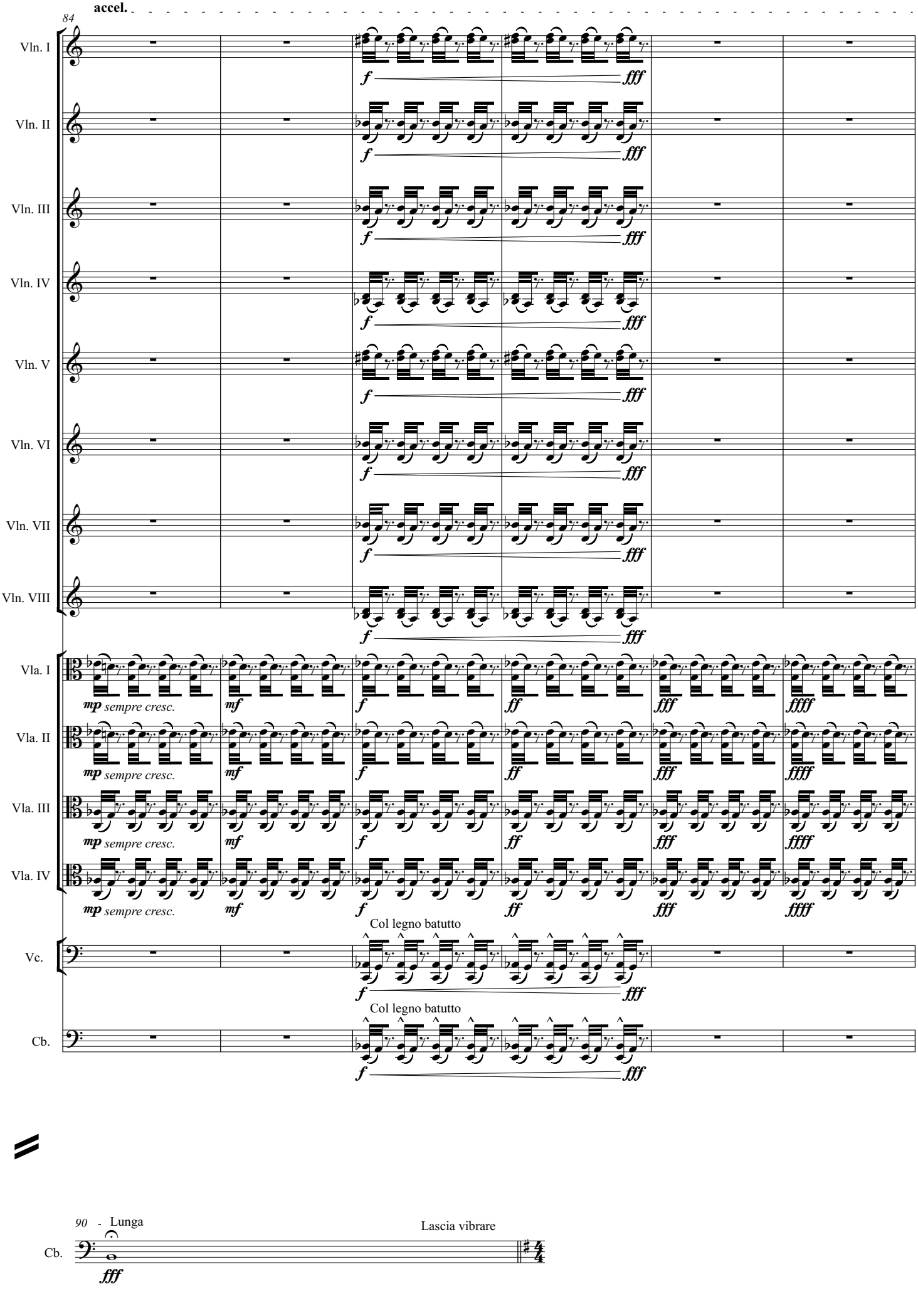

49
molto rall.
Lento
♩=60
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
sfz fp sfz fp
fp
p
∧ = Col legno batutto
sffz
sul pont. (in and out)
IV c.
ord.
sul pont.
III c.
mp
Vla. I
Vla. II
Vla. III
Vla. IV
ord.
Vc.
f
fp fp fp fp
Cb.
f
mf


59
B
Sul A
sul pont.
ord.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla. III
Vla. IV
Vc.
Cb.
mp
ppp
Pizz. Bartók
sfz
pp
63
sul pont.
ord.
p
Vla. I
Vla. II


67
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
Vla. I
Vla. II
Vla. III
Vla. IV
Vc.
Cb.
3
f
mf
sfz
p
pp

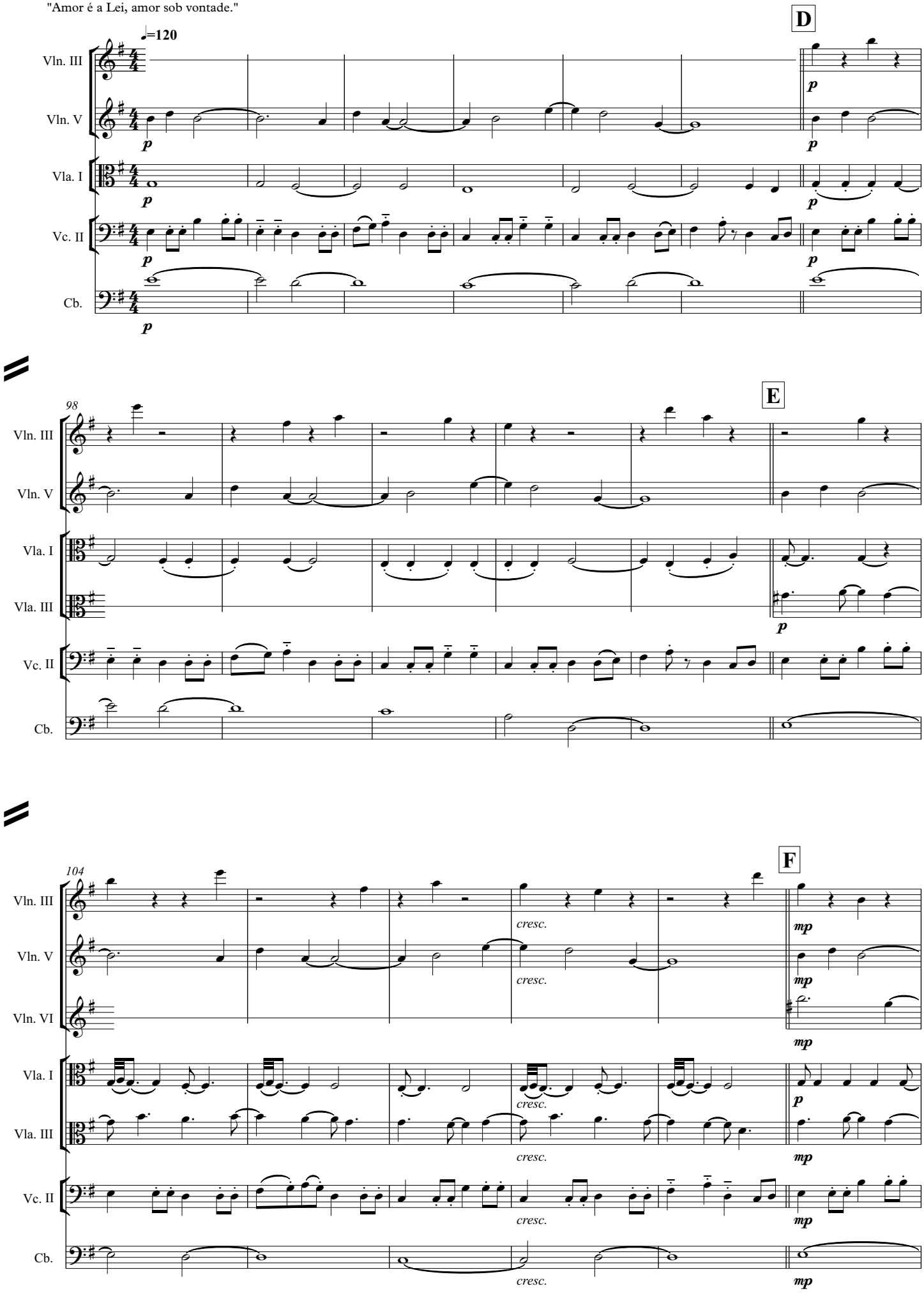

71
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
Vla. I
Vla. II
Vla. III
Vla. IV
Vc.
Cb.
mp
sfz
f
sul pont.
col legno battuto
fff
p
3
7/8
4/4

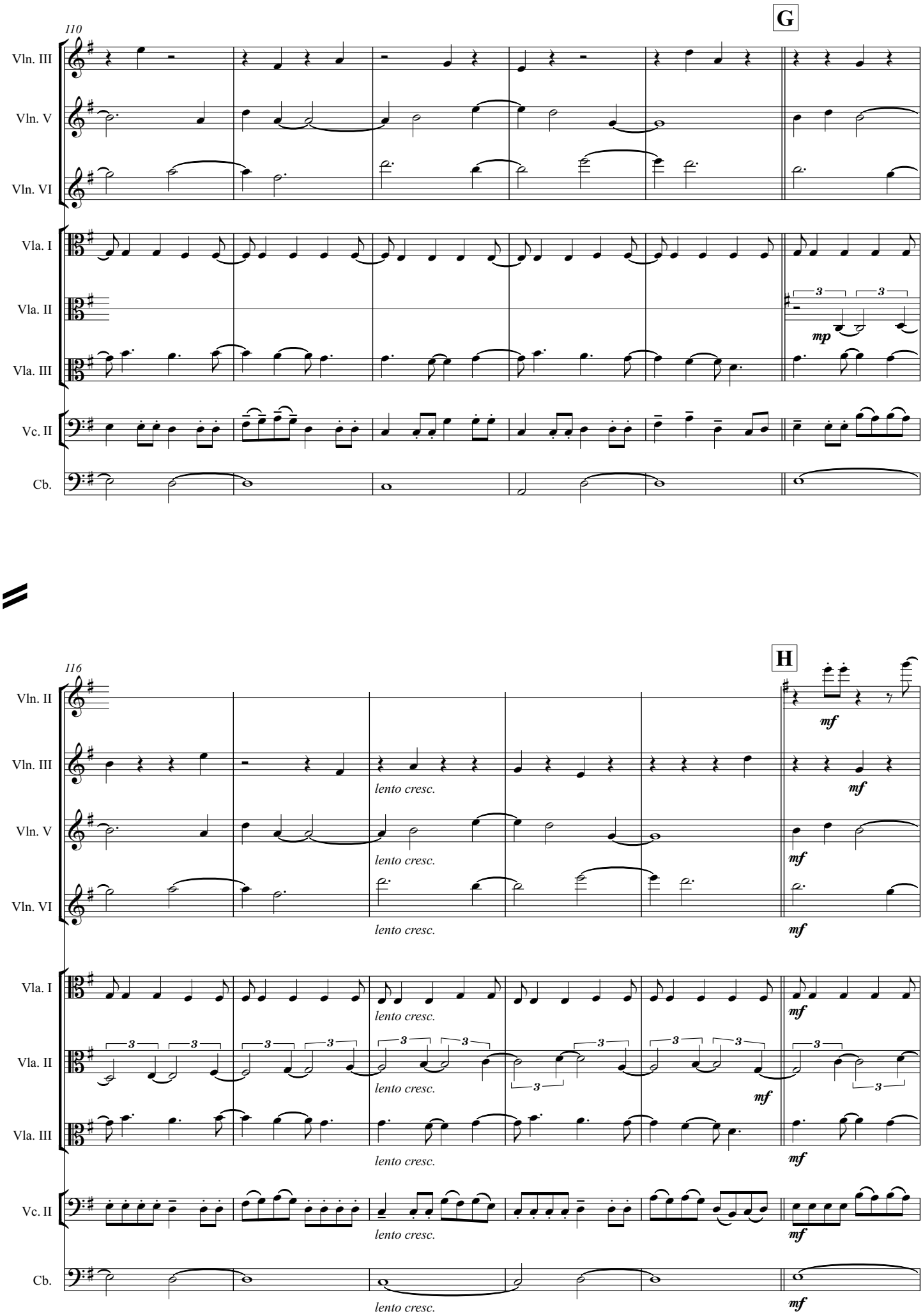

C
75
ord.
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
Vla. I
Vla. II
Vla. III
Vla. IV
Vc.
Cb.
ff

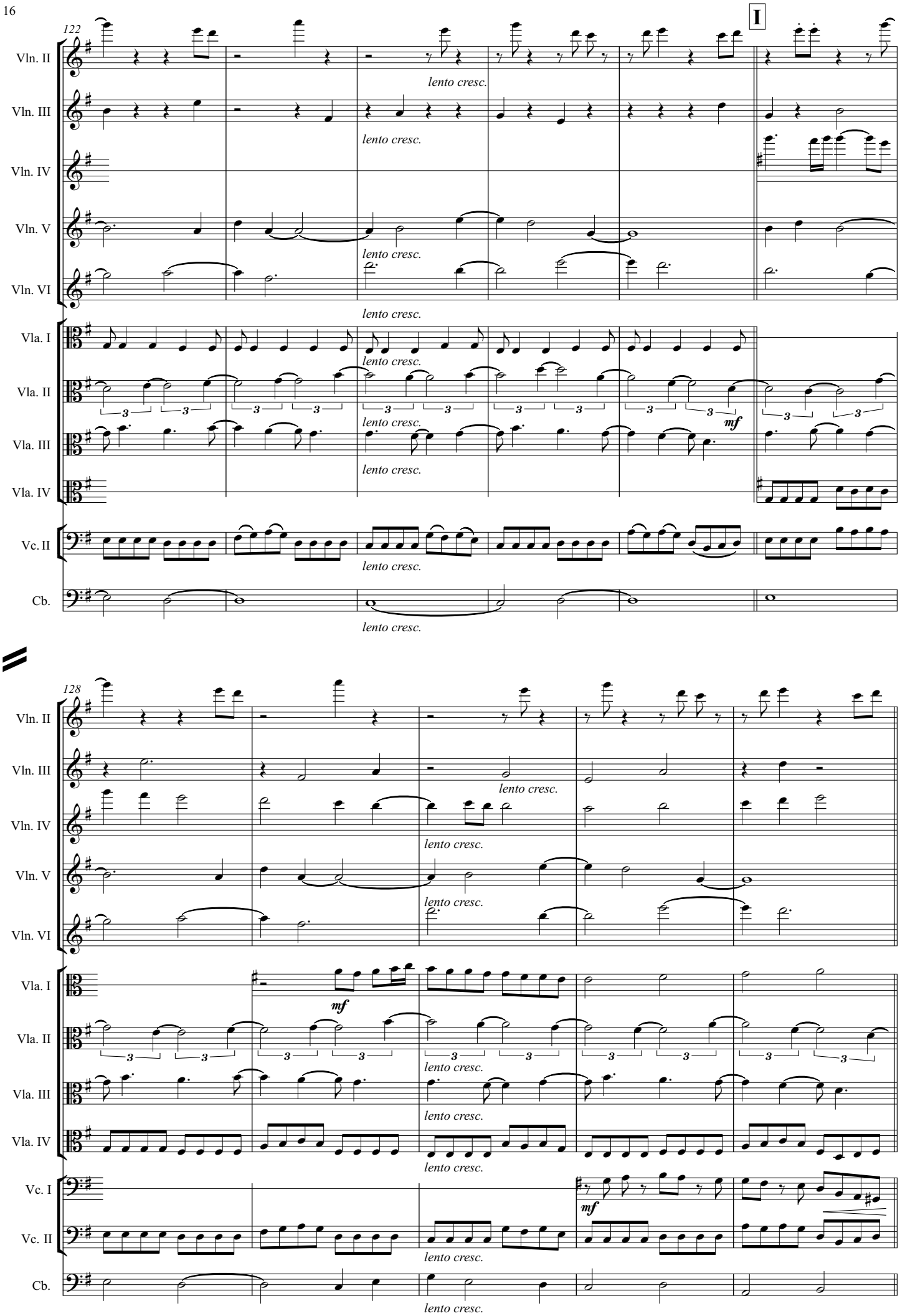

accel.
84
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
Vla. I
Vla. II
Vla. III
Vla. IV
Vc.
Cb.
f
fff
mp sempre cresc.
mf
ff
ffff
Col legno batutto
90 - Lunga
Lascia vibrare

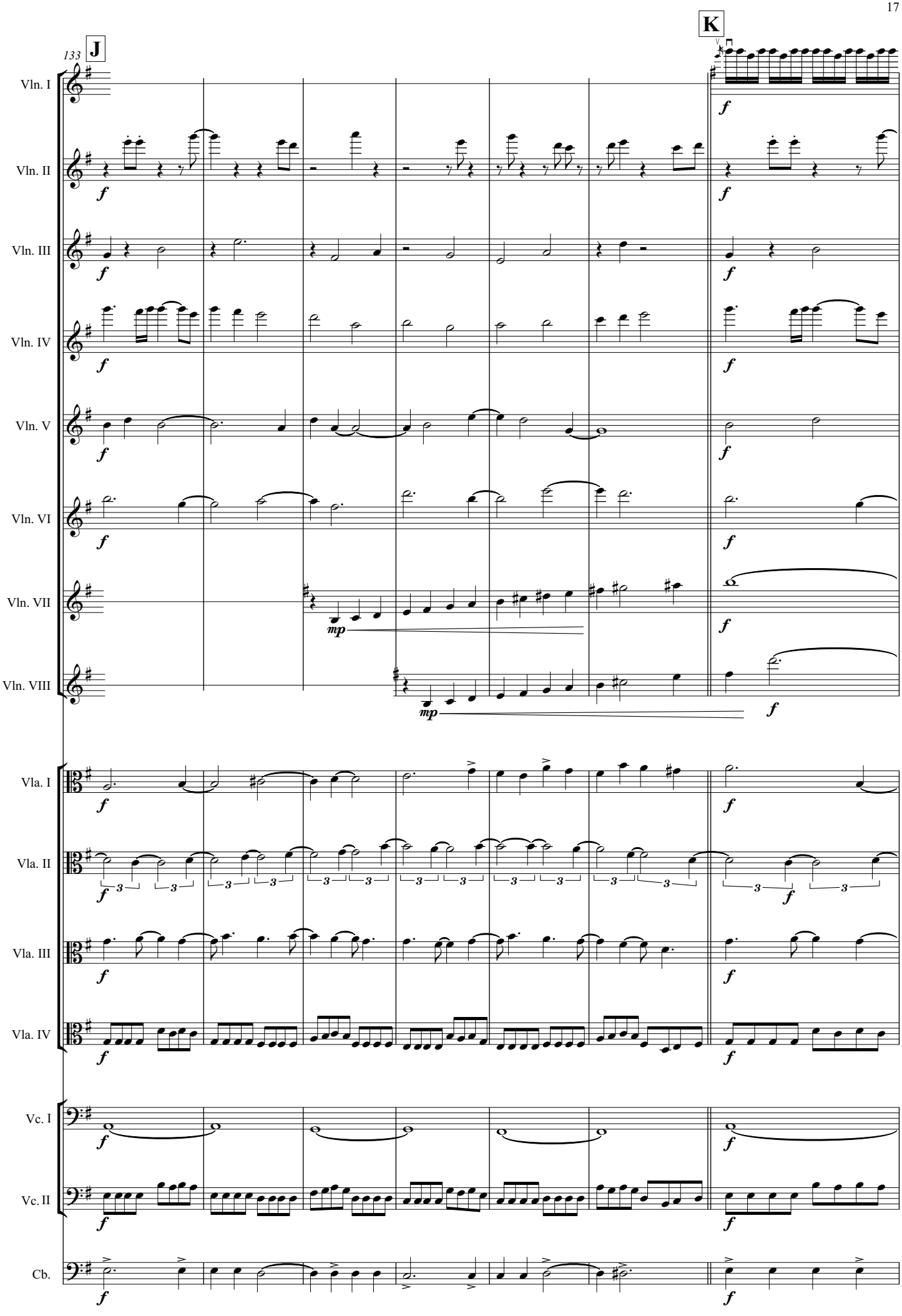
2nd Part

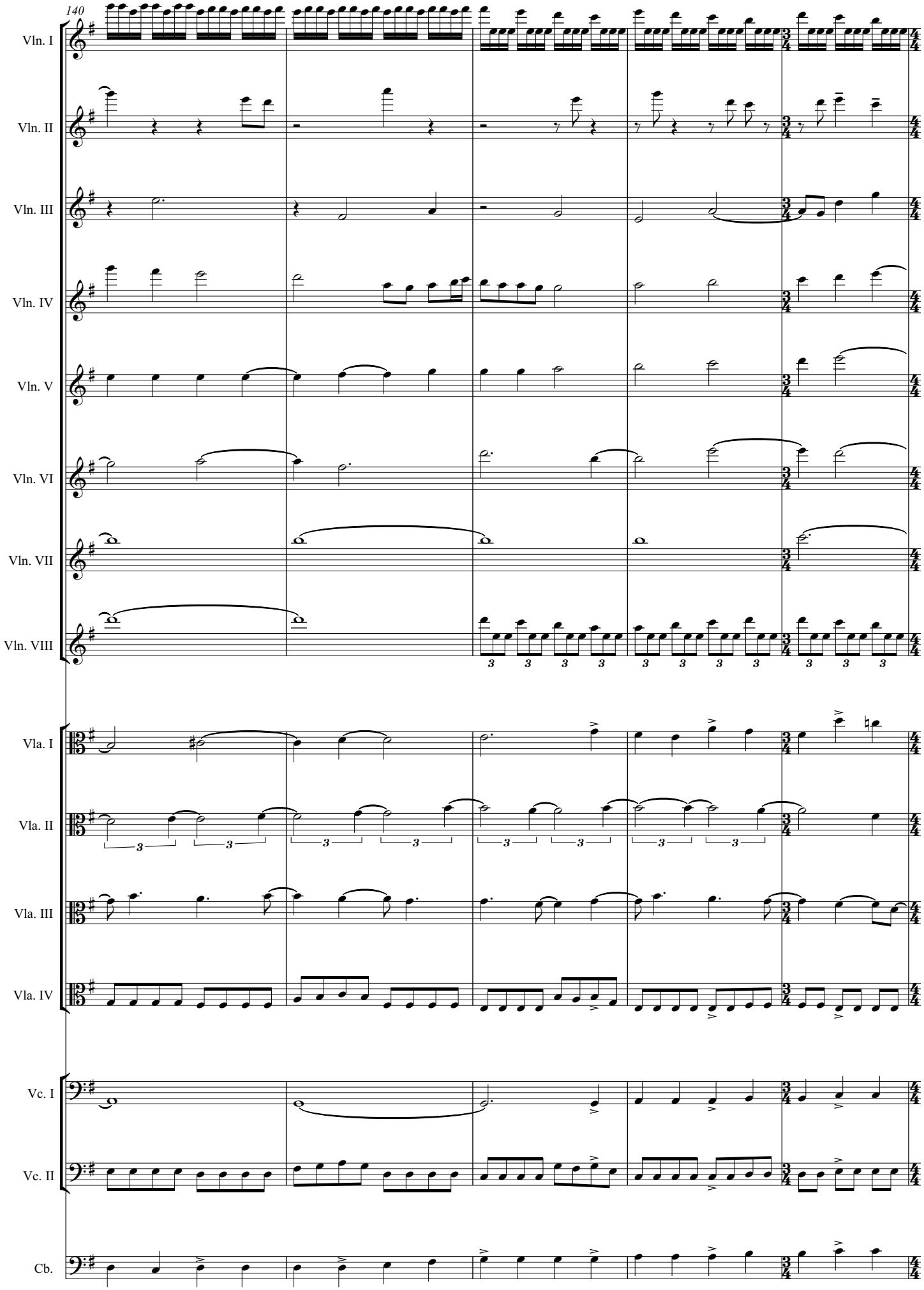
"Love is the law, love under will."
"Amor é a Lei, amor sob vontade."

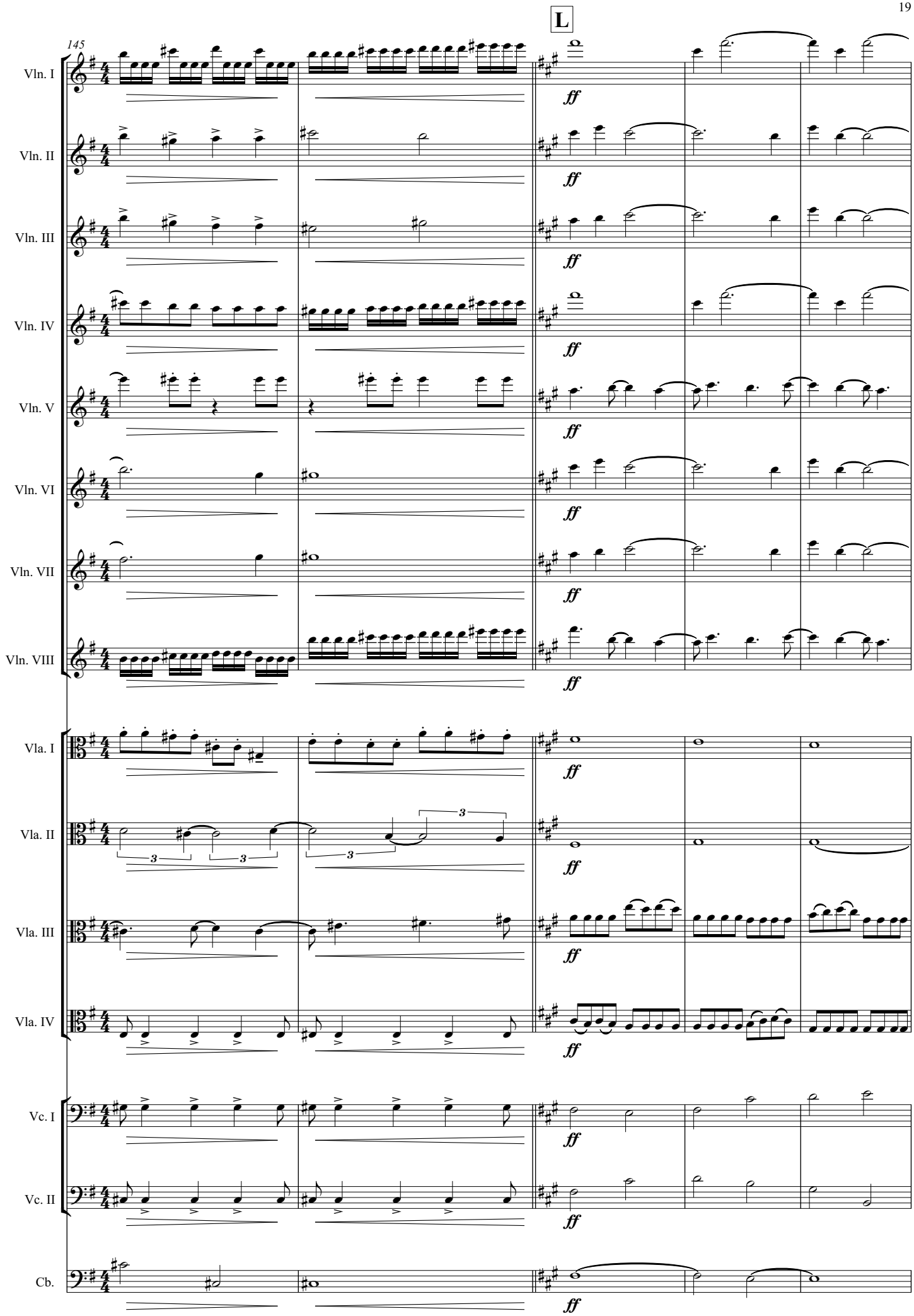


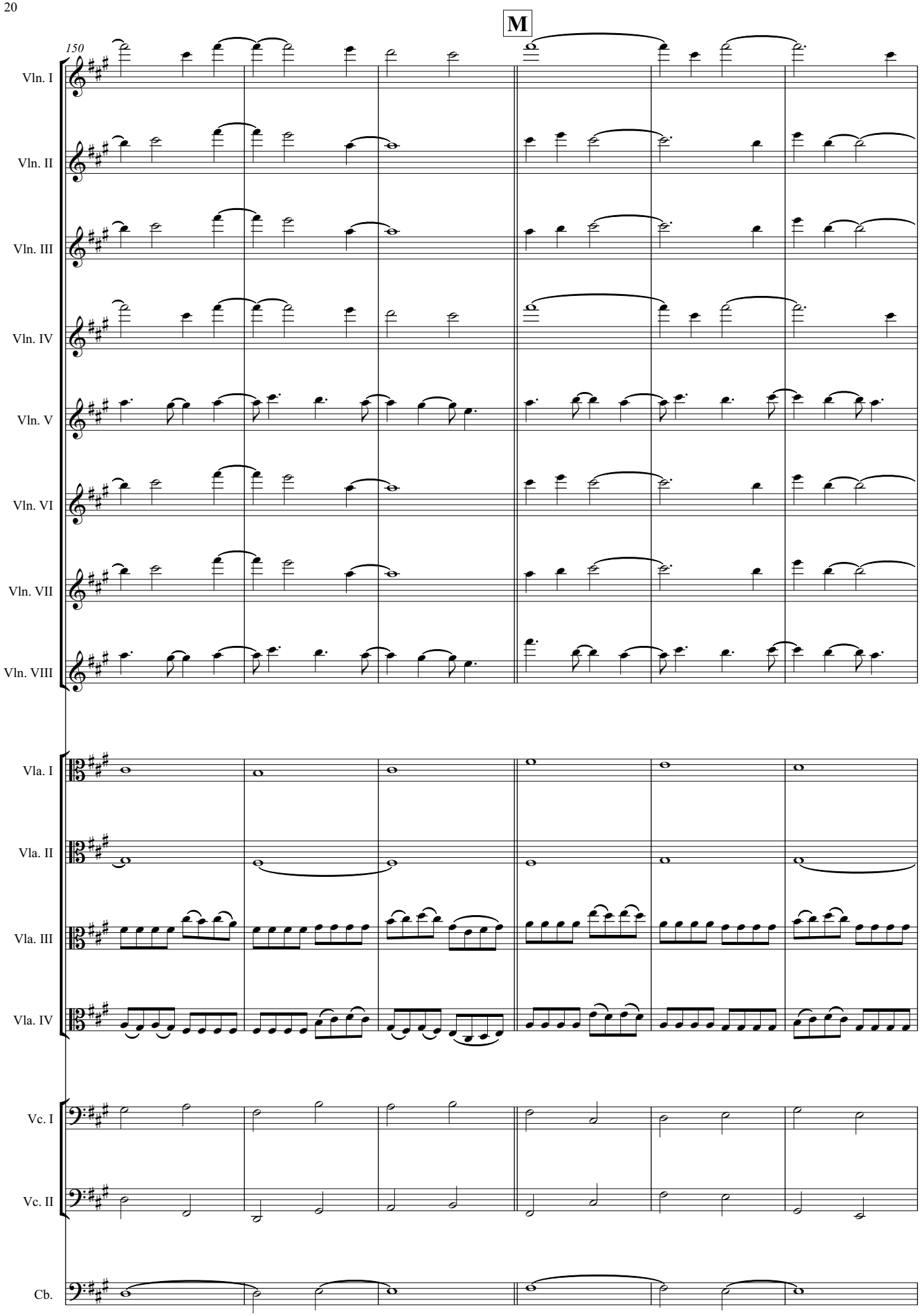

G
110
Vln. III
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. II
Cb.
mp
H
116
mf
lento cresc.

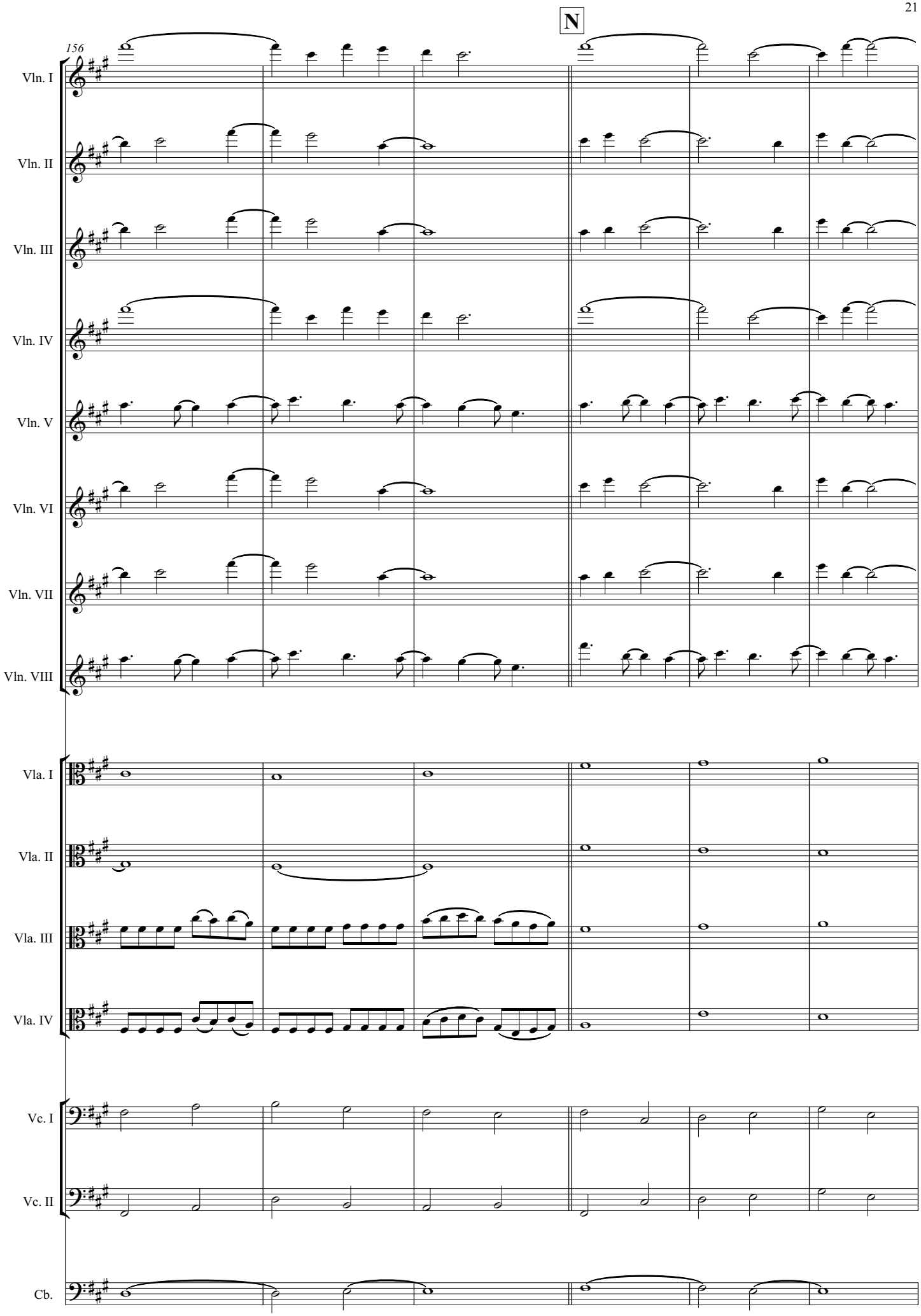

122
I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vla. IV
Vc. II
Cb.
lento cresc.
mf
128
Vc. I

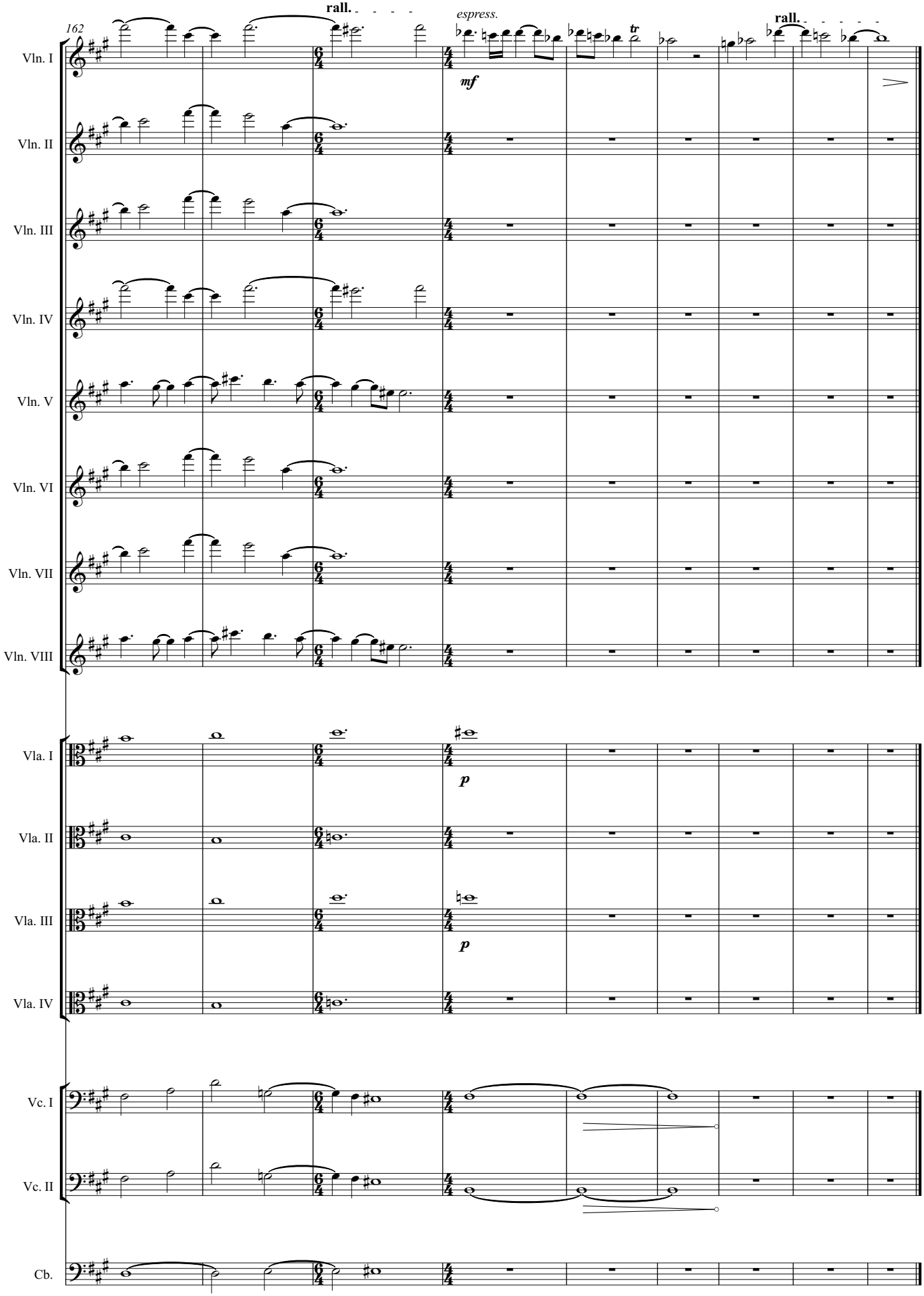

133
J
K
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
Vla. I
Vla. II
Vla. III
Vla. IV
Vc. I
Vc. II
Cb.
f
mp


140
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
Vla. I
Vla. II
Vla. III
Vla. IV
Vc. I
Vc. II
Cb.


L
145
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
Vla. I
Vla. II
Vla. III
Vla. IV
Vc. I
Vc. II
Cb.
ff
3


M
150
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
Vla. I
Vla. II
Vla. III
Vla. IV
Vc. I
Vc. II
Cb.


N
156
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
Vla. I
Vla. II
Vla. III
Vla. IV
Vc. I
Vc. II
Cb.


162
rall.
espress.
rall.
mf
tr
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vln. VII
Vln. VIII
p
Vla. I
Vla. II
Vla. III
Vla. IV
Vc. I
Vc. II
Cb.