

Signior Dildo

Thales Del Comune
Music

John Wilmot
Poem



Score

For mezzo soprano and acoustic guitar

(2015)

Considerations

Written in 1673, Signior Dildo describes the adventures of an Italian nobleman at the English court. The benefits of such foreign presence inspired the author shortly after the arrival of Mary of Modena in London, an Italian duchess and future queen of England, Scotland and Ireland during the English Restoration.

The poem is extensive and there are different versions of it, I chose some verses that present more clearly the subject portrayed, in order to create a sequence of events.

Some passages of the poem are not clear, especially since they are based on people who were part of the English court in the XVII century. Places and metaphors, sexual or not, are also difficult to understand in a current context. In any case, the selection of verses guarantees a contextualized reading of the work.

Cover artwork: Helena Ariano

Considerações

Escrito em 1673, Signior Dildo descreve as aventuras de um nobre Italiano na corte inglesa. Os benefícios de tal presença estrangeira inspiraram o autor logo após a chegada de Maria de Módena em Londres, duquesa italiana e futura rainha da Inglaterra, Escócia e Irlanda durante a Restauração Inglesa.

O poema é extenso e existem diferentes versões do mesmo, escolhi alguns versos que apresentam de maneira mais evidente o assunto retratado, de forma a criar uma sequência de eventos.

Algumas passagens do poema não são claras, especialmente por se basearem em pessoas que fizeram parte da corte inglesa no séc. XVII. Lugares e metáforas, sexuais ou não, também são difíceis de serem entendidas em um contexto atual. De qualquer forma, a seleção dos versos garante uma leitura contextualizada da obra.

Desenho na capa: Helena Ariano

Signior Dildo

For mezzo and acoustic guitar

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Thales Del Comune (2015)

Allegretto

Ad libitum

(Talking to the audience, with excitement)

poco accel.

mf You ladies of mer-ry En-gland *mp* Who have been to kiss the Du-chess's hand Pray

(Satyrical)

Did you not la-tely o-b-serve in the show a no-ble ita-lian called

(Satyrical)

A tempo (Allegretto)

Sig-nor Dil-do!

11 *mp* This Sig-nor *mp* was one of the Du-chess's

(With pleasure)

(Gently)

Quasi legato

15 train and help-ed to con duc-t her o-ver the main But

19

now she cries out! To the duke I will

23

go no more need of Sig-nor Dil - do!

27 **Andante Bluesy**

Palm mute normal

30

(As a secret) At the sign of the cross in St. James (S) treet

34

When next you go thi-ther to make your

37

sel-ves Sweet by buy-ing of

40 *f* (Girlish) *mf* *rit.*

Powder, gloves e-ssence, or so, you may chance to get a sight of

43 *Free* *mp* *poco rall.* *dim.* *sibilando*

Sig-nor Dil-do! You would take him at first for no per-son of note

47 *Andante* *mp*

(Following the singer entoation) *rall.* be-cause he ap-peras

50 *p* (dark and closed sound)

in a plain lea-ther coat

54 *mp* *affretando* *cresc.* *f*

But when you his vir-tuo-us a-bi-li-ties know

58 *f* *ad libitum* (as a curse) *ff* *sfz*

You wi-ll fall down and wor-ship Sig-nor

ossia 8^{vb}

ff

61 *mp* $\text{♩} = 100$

Dil do! lunga, fast

65 *pp* *mp*

L.V.

69 *mf*

75 *mp* *rall.* $\text{♩} = 85$

The good La-dy Suf-folk Thin-king thin-king no

mp

80 *mf*

harm *mf* Had got this poor s-tranger hid hun-der her harm

mf

85 **Piu mosso**

La - dy Beth by chance came The Se - cret to know_____

f

f *mp* *f*

89 **Andante**

And from her own mo-ther stole Sig-nor Dil - do

f (Abafado)

pp *cresc.*

95 (With the spirit of a nun) *free as a recitative*

The pat-tern of vir - tue, Her grace of Cle - ve - land Has

mf

ff *mf*

'swal - loed more pricks_ than the oce - an has sands But by

rub-bing and scrub-bing so wide does it grow it is

R.H. Tumb

sfz

fit for just no-thing but Sig-nor Dil - do Our dainty fine du-ches-ses have

p *basso*

106

got a trick to do on a fool for the sake of his prick The

109

fops were un-done did their graces but know The dis -

R.H. Tumb *f*

111

Chaotic Allegro
(Sing as if you don't care about the guitar).

cre-tion and vi-gor of Signor Dildo *f* Red Ho-ward, red Shel-don

Tumb tremolo *mp* *ff* *sfz* *mp* As a ghost

115

and Tem - ple so tall Com-plain of his ab-sence

119 (Almost crying) (Noble)

so long from White - hall Sig - nor Bar-nard has promi-sed a journey to

123 (Sing in the front of the mouth)

go Andbring back his coun-try-man Sig - nor Dil-do Doll How-ard

127 **rall.**

no longer with his High - ness must range And there-fore is pro-ferred this

130 **A tempo**
Accelerando at will (Nauseus and sloopy. The rhythm, entoation and notes are nearly random)

civil ex-chan-ge Her teeth being ro-tten

134

she smells best be-low

138 **Con moto**
(As before, but more marcato)

Andneeds must be fi-tted for Sig - nor Dil-do

142 **Moderato**

Tom Ki-lli-grew's wife that Holland fine flower At the sign of this Sig - nor Did'

146 (disgusting) *Rubato* *Excited*

fart...and belch sour And her Dutch bree-ding the fu-ther to show Says, "Wel-come to

149

En-land, Myn - heer Van Dil - do He

151 **Maestoso**

ci-villy came to the Cock-pit one night And pro - ferred his ser-vice to fair Ma-dam Knight

153 *p* *f*

Quoth she, I intrigue with Cap-tain Ca - zzo Your nose in mi-ne ar - se,

156 *mp*
 Go-od Sig-nor Dil-do This Sig-nor is sound, safe, ready and dumb As

158 *mf*
 ever was candle, car-rot, or thumb; Them a - way with your nasty de-vices and

160
 show How you rate the just me - rit of Sig - nor Dil - do

162 *mf*
 County Caz-zo, who ca-rries his nose ve-ry high In pas-sion he swore his rival should die

164 *Dramatically*
 Them shut himself up to let world know
 Flesh and blood could not bear it from Sig-nor P.M.

167
 Dil - do Ni - ght wearied out, the poor's-tran-ger did fly And'a

169 **accel.**

long the Paul Maul they fol-lowed full cry The wo-men con-cerned from eve - ry win-dow

171 *cresc.*

171 *cresc.*

Cri-ed, 'For heaven's sake, save Sig-nor Dil-do'

ff

174 *Ad Libitum*

mf The good Lady Sandys burst in - to a lau-ghter to

mp

177

see how the bal-locks ca-me wob-ling a-fter And had not their weight re-tar-ted the foe in-

179

deed had go-ne hard with Sig-nor Dil - do

accel.

mf

181

rall.

p