

Ostracismo

2018

- UPRIGHT PIANO SOLO -



THALES DEL COMUNE

Engl. **Performance Notes**

To play this piece an open upright piano is required, as the instrumentalist will play directly on the strings several times, including during chord changes. Sometimes a *glissando* is asked for, ideally executed by a coin, but it can be a pick or any other object that gives the same result.

Port. **Notas de Performance**

Para tocar esta música é necessário um piano de armário destampado, pois o instrumentista irá tocar diretamente nas cordas por diversas vezes, incluindo durante trocas de acordes. Em alguns momentos é pedido um *glissando*, idealmente executado por uma moeda, mas pode ser uma palheta ou qualquer outro objeto que dê o mesmo resultado.

Black and white keys

middle
low
lower

ff

Senza pedale

Detailed description: This musical notation shows two staves for a piano. The upper staff is divided into three regions labeled 'middle', 'low', and 'lower'. It contains rhythmic patterns with notes and rests, some marked with a forte (*ff*) dynamic. The lower staff also shows rhythmic patterns. A 'Senza pedale' instruction is written below the lower staff.

The piano is divided into three regions, with a random cluster of white and black notes. The figures indicate the rhythms.

O piano é dividido em três regiões, com um cluster aleatório de notas brancas e pretas. As figuras indicam os ritmos.

Meno mosso
(Senza misura)

Percussion: make it resonate

f

Detailed description: This notation is for a percussion part. It features a single staff with a series of notes and rests. Above the staff, the instruction 'Percussion: make it resonate' is written. A forte (*f*) dynamic is indicated. The tempo is marked 'Meno mosso' and 'Senza misura'.

For the percussion part, the pianist can hit any part of the piano's structure with their own hands or use some object such as drumsticks. The black line indicates the relative duration of the notes (proportional notation).

Para a parte de percussão, o pianista pode bater com as próprias mãos em qualquer parte da estrutura do piano ou utilizar algum outro objeto, como baquetas. A linha preta indica a duração relativa das notas (notação proporcional).

accel. - - - - -

Marcato

Coin glissando

f Con o senza pedale

Detailed description: This notation shows a piano part with a forte (*f*) dynamic and 'Con o senza pedale' instruction. It includes a tempo change to 'accel.' and a 'Marcato' marking. A 'Coin glissando' instruction is written above a series of notes. The notes are marked with a cut head.

In this passage, the pianist performs *glissandi* directly on the piano strings, with a coin or similar object.

Neste trecho o pianista executa *glissandi* diretamente nas cordas do piano, com uma moeda ou objeto similar.

Con moto (senza misura)

Scrape coin on string

f Con Ped. Don't stay at the same note

Detailed description: This notation is for a piano part with a forte (*f*) dynamic and 'Con Ped.' instruction. It includes a tempo marking 'Con moto (senza misura)'. The instruction 'Scrape coin on string' is written above the notes. A note with a cut head is shown, with the instruction 'Don't stay at the same note' below it.

A note with a cut head indicates the scraping of the coin directly at a single string, in descending and ascending motion (n V).

A nota com cabeça cortada indica a raspagem da moeda diretamente sobre uma única corda, em movimento descendente e ascendente (n V).

Detailed description: This notation shows a piano part with a series of notes and rests. The notes are marked with a cut head. The tempo markings 'Ritardando e Accelerando' are written below the notes.

Ritardando e Accelerando

Ostracismo

per pianoforte verticale

Thales Del Comune

(2018)

Allegro

Black and white keys

middle
low
lower

ff

Senza pedale

middle
low
lower

sf

Meno mosso

(Senza misura)

Percussion: make it resonate

(2^a volta rall.)

f

(*fff* 2^a volta)

Ped. *gradual*

Scrape coin on string

ff

Lascia Vibrare

mf Ped. *Lascia Morire*

$\text{♩} = 105$

mf Con Ped. *f*

p *mf*

poco rall.

accel.

ff *Marcato* *Coin glissando*
f *Con o senza pedale*

$\text{♩} = 90$

Con moto (senza misura)
Scrape coin on string

f *Con Ped.* *Don't stay at the same note*

$\frac{4}{4}$

$\text{♩} = 65-75$

mf *Senza Ped.* *Con Ped.*

8^{vb} *Con o senza pedale* *Con Ped.*

Normal
gliss.

♩=120 Percussion: make it resonate

fff
Senza Ped.

♩=105

mf *Con Ped.* *f*

p *mf*

♩=80

f
sfz *Senza Ped.* *sfz* *sfz* *sfz*

rall.

ff *fff*
sfz *sfz* *sfz* *sfz*