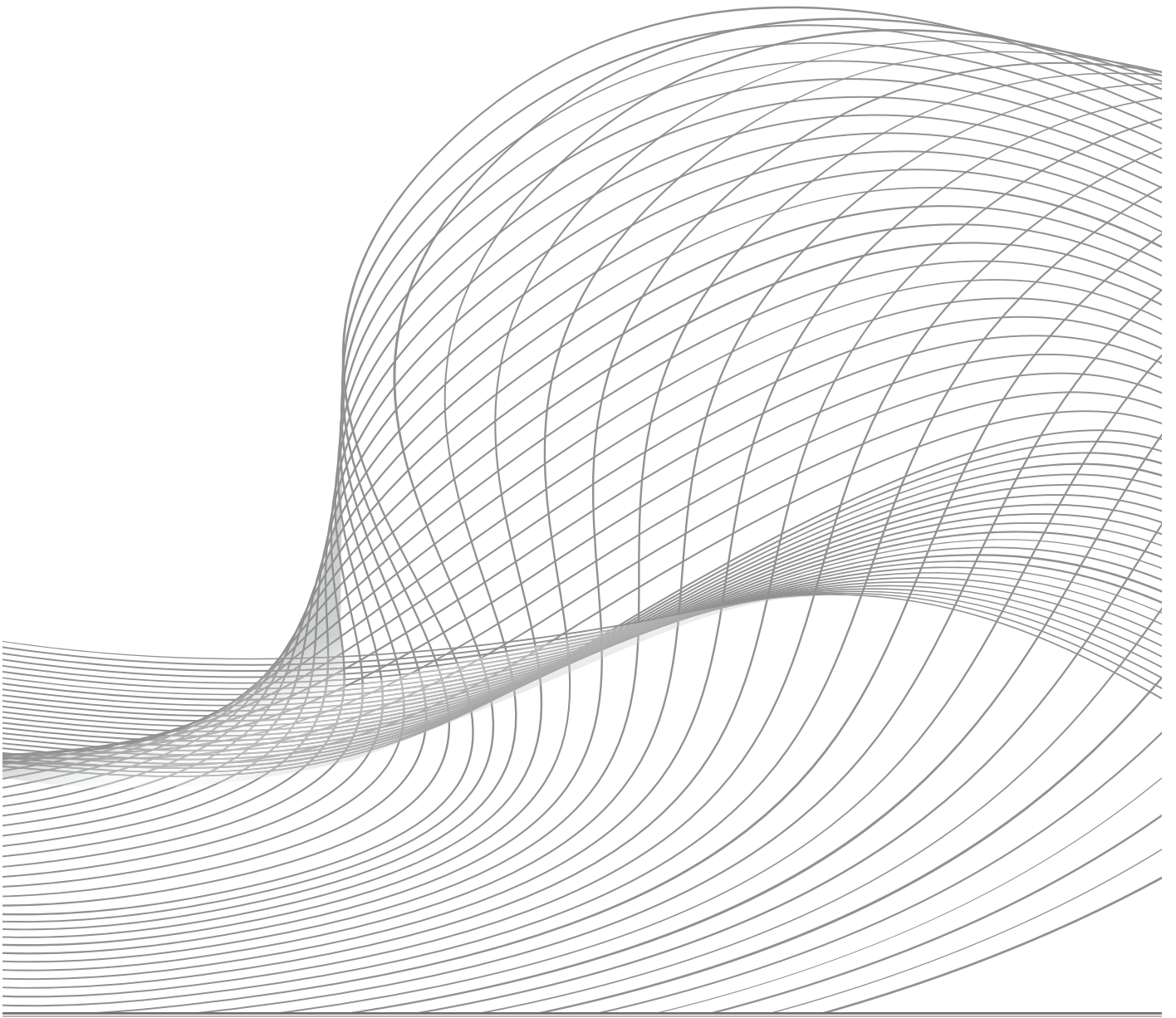


Oceanus

Orchestra



THALES DEL COMUNE

Oceanus

for orchestra

Durata: ca. 8'

Thales Del Comune
(Dec. 2015/Jan. 2016)

Allegro con moto
♩=125

The score is written for a full orchestra. The tempo is *Allegro con moto* at 125 beats per minute. The time signature is 3/4. The score is divided into two systems. The first system includes Piccolo, Flutes I-II, Oboes I-II, Clarinets (B♭) I-II, Bassoons I-II, Horns in F I-II, Horns in F III-IV, Trumpets (B♭) I-II, Trombones I-II-III, and Tuba. The second system includes Timpani, Percussion I (Bass Drum), Percussion II (Snare), Percussion III (Tambourine, gong, suspended cymbal), Violins I, Violins II, Violas, Violoncellos, and Doublebass. The percussion parts are particularly detailed, with dynamic markings such as *ff*, *mf*, *f*, *ff*, *sfz*, and *sfz*. The string parts are mostly rests, indicating they are not playing in this section.

1

8

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Cl. *ff* *sfz*

Bsn. *ff* *mf* *< ff*

Hn. I e II *ff*

Hn. III e IV *ff*

Tpt. *ff* solo

Tbn. *ff* *mf* *< ff* *ff* 1.

Tba. *ff* *mf* *< ff*

Timp. *p* *ff* *mf* *< ff*

P. I. *p* *ff* *-mf* *< ff*

P. II. *p* *ff* *mf* *< ff* Rim Shot

P. III. *p* *ff* (contra a mão)

1

Vln. I *ff* *sfz*

Vln. II *ff* *sfz*

Vla. *ff* *sfz*

Vc. *ff* *mf* *< ff*

Db. *ff* *mf* *< ff*

17

Fl.

Ob.

Cl.

Bsn.

Hn. I e II

Hn. III e IV

Tpt.

Tbn.

Tba.

Timp.

P. I.

P. II.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz sfz sfz

sfz sfz sfz

sfz sfz sfz

ff sfz sfz sfz

ff sfz sfz sfz

ff sfz sfz sfz

ff

ff

p ff

p ff

ff

f ff

f ff

a 2

a 2

a 2

a 2

a 2

a 2

1.

rall. Più mosso

40 =85 =65

Fl. *f p f sfz ff*

Ob. *f p f sfz ff*

Cl. *f p f sfz ff*

Bsn. *p f sfz ff*

Hn. I e II *p f*

Hn. III e IV *p f*

Tpt. *f sfz ff*

Tbn. *f p f sfz ff*

Tba. *f p f sfz ff*

Timp. *f p mp ff*

P III. *f* Gong *f L.V.*

rall. Più mosso

Vln. I *f p f sfz ff*

Vln. II *f p f sfz ff*

Vla. *f p f sfz ff*

Vc. *f p f sfz ff*

Db. *f p f sfz ff*

63

Fl. *mf* *f*
da niente

Ob. *mf* *f*
da niente

Cl. *f*
da niente

Vln. I *mf* *f* *p*
tutti *divisi*

Vln. II *mf* *f* *p*
tutti *divisi*

Vla. *mf* *f* *p*
tutti *divisi*

Vc. *mf* *f*

Db. *mf* *f*

74

rall. Lentissimo 4 Vivo

Pic. *p*

Fl. *p*

Ob. *p*

Cl. *p* a 2

Bsn. *p* a 2

Hn. I e II *fp fp*

Hn. III e IV *f* *fp*

Tpt. *fp fp* senza sord.

Tbn. 1. *fp*

Tbn. 2. *sf sf sf sf*

Tba. *sf sf sf sf*

Timp. Tremolo accel. *mp* *fff*

P. I. *mf* *fff*

Vln. I *sf p* *p* *p* *mp* *mf* *f* rall. Lentissimo Vivo

Vln. II *sf p* *p* *p* *mp* *mf* *f*

Vla. *sf p* *p* *p* *mp* *mf* *f*

Vc. *divisi* *p* *mp* *mf* *mf* *f*

Db. *mf* *f*

84

Timp.

P I.
Rim Shot

P II.

Vln. II

Vla.

Vc.

Db.



96

Vln. I

Vln. II

Vla.

Vc.

Db.



106

Vln. I

Vln. II

Vla.

Vc.

Db.

115

Vln. I

Vln. II

Vla.

Vc.

Db.

col legno battuto

sfz sfz

sfz sfz

sfz sfz

sfz sfz

rall.

125

Pic.

Hn. I e II

Hn. III e IV

Tpt.

Tbn. I

Tbn. II

Tbn. III

Calm

$\text{♩} = 67$

rall.

Maestoso

$\text{♩} = 70$

pp

mp

p

mp

p

Solo

mp legato

pp

mp

mp

pp

mp

mp

mp

135

Vln. I

Vln. II

Vla.

Vc.

Db.

Calm

$\text{♩} = 67$

rall.

Maestoso

$\text{♩} = 70$

mf > pp

pp

mp

p

mp

mf

mf > pp

pp

mp

p

mp

mf

mf > pp

pp

mp

p

mp

mf

mf > pp

pp

mp

p

mp

mf

138

poco accel. . . .

Pic. *mf* *p*

Fl. *mf* *p*

Ob. a 2 *mf* *p*

Cl. a 2 *mf* *p*

Hn. I e II

Hn. III e IV

Tpt. *meno* *p*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Tba. *marcato* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *marcato* *mf*

Db. *marcato* *mf*

144 poco accel.
legato

Pic. *f*

Fl. *legato f*

Ob. *mf fp fp f* *legato*

Cl. *mf fp fp f* *legato*

Bsn.

Hn. I e II

Hn. III e IV

Tpt. *f*

Tbn. I *f mf f*

Tbn. II

Tbn. III

Tba. *p sfz mf sfz mf sfz mf f mf f*

Vln. I *p f sfz sfz sfz sfz sfz sfz*

Vln. II *sfz mf sfz mf f sfz sfz sfz sfz sfz sfz*

Vla. *sfz p sfz mf sfz mf sfz mf f sfz sfz sfz sfz sfz sfz*

Vc. *p sfz mf sfz mf sfz mf f mf f*

Db. *p sfz mf sfz mf sfz mf f mf f*

150 $\text{♩} = 90$ poco accel. $\text{♩} = 105$

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. a 2 *ff*

Tpt. *f* *mf*

Tbn. *ff*

Tba. *ff*

Vln. I *sfz sfz sfz ff*

Vln. II *sfz sfz sfz ff*

Vla. *sfz sfz sfz ff*

Vc. *ff*

Db. *ff*

$\text{♩} = 90$ poco accel. $\text{♩} = 105$

155 **6** Andante ♩=100

Pic. *f*

Fl. 1. *b* *f*

Ob. 1. *b* *f*

Cl. 1. *b* *f*

Bsn.

Hn. I e II Bells up *f*

Hn. III e IV Bells up *f*

Tbn. *ff* a 3

Tba. *ff*

Timp. Fiery sound, high harmonics *ff mf < ff ff mf < ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* IV c. III c.

Vc. *molto marcato* *ff mf < mf < ff*

Db. *molto marcato* *ff mf < mf < ff*

161 1.

Fl. *f* *b* *p*

Ob. *f* *b* *p*

Cl. *f* *mf*

Hn. I e II

Hn. III e IV

Tbn. *ff* *mf* *ff* *p*

Tba. *ff* *mf* *ff* *p*

Timp. *ff* *mf* *ff* *mf* *ff* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* IV c. IV c.

Vc. *ff* *mf* *ff* *mf* *ff* *p*

Db. *ff* *mf* *ff* *mf* *ff* *p*

165

Tbn. *ff* *mf* *ff* *mf* *ff* *mf*

Tba. *ff* *mf* *ff* *mf* *ff* *mf*

Timp. *ff* *mf* *ff* *mf* *ff* *mf*

Vln. I

Vln. II

Vla. *ff* *mf* *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf* *ff* *mf*

Db. *ff* *mf* *ff* *mf* *ff* *mf*

168 **Più mosso** 1.

Hn. I e II
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.



173 **Moderato** $\text{♩} = 90$ 1. **Meno mosso**

Hn. I e II
Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

186 **8** Largo

Pic. *f* *fff* *sfz* *sfz* *sfz*
 Fl. *mp* *mf* *f* *fff* *sfz* *sfz* *sfz*
 Ob. *mp* *mf* *f* *fff* *sfz* *sfz* *sfz*
 Cl. *mp* *mf* *f* *fff* *sfz* *sfz* *sfz*
 Bsn. *mp* *mf* *f* *fff* *sfz* *sfz* *sfz*
 Hn. I e II *mp* *mf* *f* *fff* *sfz* *sfz* *sfz*
 Hn. III e IV *mp* *mf* *f* *fff* *sfz* *sfz* *sfz*
 Tpt. *mp* *mf* *f* *fff* *sfz* *sfz* *sfz*
 Tbn. *f* *fff* *sfz* *sfz* *sfz*
 Tba. *mp* *mf* *f* *fff* *sfz* *sfz* *sfz*
 Timp. *f* *fff* *sfz* *sfz* *sfz*
 P. I. *p* *f p* *ff mf* *fff*
 P. II. *p* *f p* *ff mf* *fff*
 P. III. Gong *mf* *mf* *fff*
 Vln. I *mp* *mf* *f* *fff* *sfz* *sfz* *sfz*
 Vln. II *mp* *mf* *f* *fff* *sfz* *sfz* *sfz*
 Vla. *mp* *mf* *f* *fff* *sfz* *sfz* *sfz*
 Vc. *mp* *mf* *f* *fff* *sfz* *sfz* *sfz*
 Db. *mp* *mf* *f* *fff* *sfz* *sfz* *sfz*