

**Thales Del Comune**

**Ground  
And  
Pound**

**For Symphonic Band**

**Full Score**

**2016**

## Considerations

Written for the Symphony Band of the Municipal School of Music of the State of São Paulo, *Ground and Pound* is a composition that acts as a soundtrack in the life of a martial arts athlete.

Going through moments like the warm up, training and entrance in the ring, the work gains intensity as it develops.

In martial arts, Ground and Pound is a strategy where a competitor takes his opponent to the ground and unleashes a flurry of punches and elbows to try to finish a fight. Such act is especially reflected in the percussion and during the timpani solo.

### First Performance:

Symphonic Band of the Municipal School of Music of the State of São Paulo. Conductor: Dario Soltelo. Praça das Artes, SP.  
26/05/2017

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## Considerações

Escrita para a Banda Sinfônica da Escola Municipal de Música do Estado de São Paulo, *Ground and Pound* é uma peça que funciona como uma trilha sonora na vida de um atleta de artes marciais.

Passando por momentos como o aquecimento, treinamento e entrada no ringue, a obra ganha intensidade conforme vai se desenvolvendo.

Nas artes marciais, Ground and Pound é uma estratégia em que um concorrente leva seu oponente ao chão e desencadeia uma enxurrada de golpes para tentar terminar uma luta. Tal ato se reflete especialmente na percussão e durante o solo de tímpano.

### Primeira performance:

Banda Sinfônica da Escola Municipal de Música do Estado de São Paulo. Regente: Dario Soltelo. Praça das Artes, SP. 26/05/2017

# Ground and Pound

for Symphonic Band

Thales Del Comune  
(2016)

Transposed

## Warm-Up

Maestoso ♩=80

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets (Bb) 1 & 2, Alto saxophone, Tenor saxophone, Baritone saxophone, Bassoon) and brass section (Trumpets (Bb) 1 & 2, French Horns (F), Trombones, Euphonium, Tuba) all play a sustained note marked *f* in the first measure, which then changes to *ff* in the seventh measure. The percussion section includes Timpani (with notes marked *f*, *as strong as possible*, *ff*, *sfz* and triplet/sexuplet markings), Snare (with notes marked *as strong as possible*), Tom-toms (with notes marked *fff*, *sfz*, *as strong as possible*, *ff*, *sfz* and triplet/sexuplet markings), Bass drum (with notes marked *fff*, *sfz*, *as strong as possible*), and Suspended cymbals/Tam-tam (with notes marked *f*, *fff*, *ppp*, *ff*, *pp* and triplet/sexuplet markings). The strings (Harp or Piano) play a sustained note marked *fff*. A **Thunder** effect is indicated at the bottom of the page.

8

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sax. al. *ff*

Sax. ten. *ff*

Sax. bar. *ff*

Bas. *ff*

Tpt. *fp* *fff* *ff*

Tpt. *fp* *fff* *ff*

Fr Hn. *fp* *fff* *ff*

Tbn. *fp* *fff* *ff*

Eup. *fp* *fff* *ff*

Tba. *fp* *fff* *ff*

Timp. *fff* *sf* *ff* *sf* *sf*

Sna. *pp* *ff*

Tom. *fff* *sf* *sf* *sf* *sf*

B. *fff* *sf* *ff* *f* *ff* *f*

Cym. (Tam-tam) *fff* *p* *fff*

13

Pic.

Fl.

Ob.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Bas.

Tpt.

Tpt.

Fr Hn.

Tbn.

Eup.

Tba.

Timp.

Sna.

Tom.

B.

Cym.

Hp. or Pia.

Thunder

19

Musical score for measures 19-23. The score includes parts for Trumpet (Tpt.), French Horn (Fr. Hn.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sna.), Tom-tom (Tom.), and Bass Drum (B.). The brass instruments (Tpt., Fr. Hn., Tbn., Eup., Tba.) play a rhythmic pattern of eighth notes with accents, starting with a dynamic of *f* and moving to *p* in measure 21, then back to *f* in measure 22. The Snare Drum (Sna.) and Tom-tom (Tom.) also play eighth notes with accents, with the Snare Drum moving from *f* to *p* in measure 21. The Bass Drum (B.) plays a simple eighth-note pattern starting in measure 20 with a dynamic of *f*. The Timpani (Timp.) plays a steady eighth-note pattern. The score ends with a double bar line in measure 23.



**2 Doubts**

Meno mosso rit. . . . . A tempo rit. . . . .

24

Musical score for measures 24-28, titled "2 Doubts". The score includes parts for Oboe (Ob.), Saxophone (Sax. al.), Bass (Bas.), Euphonium (Eup.), Tuba (Tba.), Timpani (Timp.), and Harp/Piano (Hp. or Pia.). The Oboe (Ob.), Saxophone (Sax. al.), and Bass (Bas.) play a melodic line starting in measure 24 with a dynamic of *p dolce*. The Euphonium (Eup.), Tuba (Tba.), and Timpani (Timp.) play a rhythmic pattern of eighth notes starting in measure 25 with a dynamic of *p*. The Harp/Piano (Hp. or Pia.) plays a simple eighth-note pattern starting in measure 24 with a dynamic of *p dolce*. The score includes tempo markings: "Meno mosso" at the beginning, "rit." (ritardando) leading to "A tempo" in measure 26, and another "rit." (ritardando) at the end. The score ends with a double bar line in measure 28.

3 Preparing the mind

32 Lento

Pic. *pp legato*  
Divisi 3

Fl. *pp legato*

Ob. *pp legato*  
Divisi 3

Cl. *pp legato*  
Divisi 3

Sax. al. *pp legato*

Sax. ten. *pp legato*

Sax. bar. *pp legato*

Bas. *pp legato*

Tpt. *f* *fp*

Tpt. *f* *fp*

Fr Hn. *f* *fp* *fp*

Tbn. *f* *p*

Eup. *f* *p*

Tba. *f* *p*

Timp. *f*

Tom. *f*

B. *ppp* *pp* *f*

Cym. (Cymbals) *p*

Lento

3 *bisbigliando*

Hp. or Pia. *pp* *lascia morire*

+++++

**4** Entering the ring

41 Con moto (♩=120)

This musical score is for the section 'Entering the ring' (measures 41-46), marked 'Con moto' with a tempo of 120 quarter notes per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Remains silent until measure 46, where it plays a melodic phrase starting on G4.
- Oboe (Ob.):** Remains silent until measure 46, where it plays a melodic phrase starting on G4.
- Clarinet (Cl.):** Plays a rhythmic eighth-note pattern throughout, starting on G4.
- Saxophone (Sax. bar.):** Plays a melodic line with slurs, starting on G4.
- Bassoon (Bas.):** Plays a rhythmic eighth-note pattern, starting on G3.
- Trumpet (Tpt.):** Two parts, both playing a rhythmic eighth-note pattern starting on G4.
- French Horn (Fr. Hn.):** Plays a rhythmic eighth-note pattern starting on G4.
- Trombone (Tbn.):** Plays a rhythmic eighth-note pattern starting on G3.
- Euphonium (Eup.):** Plays a rhythmic eighth-note pattern starting on G3.
- Tuba (Tba.):** Plays a rhythmic eighth-note pattern starting on G2.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, starting on G2.
- Snare Drum (Sna.):** Plays a rhythmic pattern of eighth notes, starting on G2.
- Bass Drum (B.):** Remains silent until measure 46, where it plays a single eighth note on G2.
- Cymbal (Cym.):** Remains silent throughout the section.

Dynamic markings include *f* (forte) for most instruments and *mf* (mezzo-forte) for the timpani in the final measure.



47

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. bar. *mf*

Bas. *mf*

Tpt. *mf*

Tpt. *mf*

Fr Hn. *mf*

Tbn. *mf*

Eup. *mf*

Tba. *mf*

Timp. *mf*

Sna. *mf*

B. *mf*

Hp. or Pia. *mf*

Detailed description: This page of a musical score covers measures 47 through 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. bar.), Bassoon (Bas.), Trumpet (Tpt.), French Horn (Fr Hn.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Sna.), Bass Drum (B.), and Harp/Piano (Hp. or Pia.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The woodwinds and strings play melodic lines with various articulations and phrasings. The brass section provides harmonic support with rhythmic patterns. The percussion section features a steady snare drum pattern and a bass drum pattern. The harp/piano part provides a continuous accompaniment with flowing sixteenth-note patterns.

52

Fl.

Ob.

Cl.

Sax. bar.

Bas.

Tpt.

Tpt.

Fr Hn.

Tbn.

Eup.

Tba.

Timp.

Sna.

B.

Hp. or Pia.

*f*

*ff*

5

The fight begins

57

Timp. *ff*

Sna. *ff*

B. *ff*  
(Cymbals)

Cym. *ff*



62

Tpt. *f* — *fff*

Tpt. *f* — *fff*

Fr Hn. *f* — *fff*

Tbn. *f* — *fff*

Eup. *f* — *fff*

Tba. *f* — *fff*

Timp. *ffz*

Sna. *ffz*

B. *ffz*

Cym. *ffz*

67

Pic. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. bar. *f*

Bas. *f*

Tpt. *sfz*

Tpt. *sfz*

Fr Hn. *sfz*

Tbn. *sfz*

Eup. *sfz*

Tba. *sfz*

Timp.

Sna.

B. *p* *ff*

Cym. *ff* (Tam-tam)

Detailed description: This page of a musical score covers measures 67, 68, and 69. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Saxophones) and the bass line (Bassoon) play a rhythmic pattern of eighth notes with a fermata in measure 69. The brass section (Trumpets, French Horns, Trombones, Euphonium, Tuba) plays a similar pattern, with French Horns and Euphonium/Tuba having a melodic line in measure 69. The percussion section includes Timpani (continuous eighth-note pattern), Snare (quarter-note pattern), Bass Drum (single notes), and Cymbals (tam-tam). Dynamics range from *sfz* to *ff*.

70

Pic. Fl. Ob. Cl. Sax. al. Sax. ten. Sax. bar. Bas. Tpt. Tpt. Fr Hn. Tbn. Eup. Tba. Timp. Tom. B.

ffz sffz

ffz sffz

ffz sffz

ff

p ff

ff

73

Sax. al. *fff*

Sax. ten. *fff*

Sax. bar. *fff*

Bas. *fff*

Musical score for measures 73-76, saxophone section. The alto saxophone, tenor saxophone, baritone saxophone, and bass saxophone all play a rhythmic pattern of eighth notes starting in measure 73. The dynamic is *fff* (fortississimo).

Tpt. *ff*

Tpt. *ff*

Fr Hn. *f* *ff*

Tbn. *f* *ff*

Eup. *f* *ff*

Tba. *f* *ff*

Timp. *f* *fff* *ff*

Tom. *f* *fff* *ff*

Musical score for measures 73-76, brass and percussion section. The trumpets (Tpt.) play a rhythmic pattern of eighth notes starting in measure 74, with dynamics *ff*. The French horns (Fr Hn.), trombones (Tbn.), euphonium (Eup.), and tuba (Tba.) play a similar rhythmic pattern starting in measure 73, with dynamics *f* and *ff*. The timpani (Timp.) and tom-toms (Tom.) play a rhythmic pattern of eighth notes starting in measure 73, with dynamics *f*, *fff*, and *ff*.

77

Tpt. *f*

Fr Hn. *f*

Tbn. *f*

Eup. *f*

Tba. *f*

Timp. *f*

Tom. *f*

B. *ff* *f*

Musical score for measures 77-80, brass and percussion section. The trumpets (Tpt.), French horns (Fr Hn.), trombones (Tbn.), euphonium (Eup.), and tuba (Tba.) play a rhythmic pattern of eighth notes starting in measure 77, with dynamics *f*. The timpani (Timp.) and tom-toms (Tom.) play a rhythmic pattern of eighth notes starting in measure 77, with dynamics *f*. The bass drum (B.) plays a rhythmic pattern of eighth notes starting in measure 77, with dynamics *ff* and *f*.

80

Pic. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Sax. al. *f* *ff*

Sax. ten. *f* *ff*

Sax. bar. *f* *ff*

Bas. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Fr Hn. *f* *ff*

Tbn. *f* *ff*

Eup. *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Sna. *ff*

Tom. *ff*

B. *ff*

Hp. or Pia.

Detailed description: This page of a musical score, numbered 80, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass. The brass section includes Trumpet (two parts), French Horn, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Tom-toms, and Bass Drum. The string section is represented by Harp or Piano. The score is divided into four measures. The first measure shows the woodwinds and bass playing a sustained note with a forte (*f*) dynamic. The second measure continues this sustained note, with dynamics increasing to fortissimo (*ff*). The third measure features a complex rhythmic pattern of eighth notes for the woodwinds and bass, while the brass and strings remain sustained. The fourth measure concludes with a final chord and a fermata over the sustained notes. The overall dynamic range is from *f* to *ff*.

6 Strike sequence

84

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Pic.** (Piccolo): Treble clef, playing a melodic line with slurs and accents, marked *f*.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents, marked *f*.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents, marked *f*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and accents, marked *f*.
- Bas.** (Bassoon): Bass clef, playing a melodic line with slurs and accents, marked *f*.
- Tbn.** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- Eup.** (Euphonium): Bass clef, playing a melodic line with slurs and accents.
- Tba.** (Tuba): Bass clef, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- Sna.** (Snare): Percussion clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- Hp. or Pia.** (Harp or Piano): Treble and Bass clefs, playing a melodic line with slurs and accents, marked *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*). The key signature is one sharp (F#) and the time signature is 4/4. The page number 84 is indicated at the top left of the score.



88

Pic. *ff*

Fl. *ff* a 2.

Ob. *ff*

Cl. *ff*

Bas. *ff*

Tpt. *ff*

Tpt. *ff*

Fr Hn. *ff*

Tbn. *ff*

Eup. *ff*

Tba. *ff*

Timp. *ff*

Sna. *f* *p* *ff*

Tom. *ff*

B. *ff*

Hp. or Pia. *ff* gliss.

Detailed description: This page of a musical score covers measures 88, 89, and 90. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpets (two staves), French Horns, Trombones, Euphonium, Tuba, Timpani, Snare, Tom, Bass, and Harp/Piano. The key signature has one sharp (F#) and the time signature is 2/4. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Tuba parts feature melodic lines with accents and slurs, all marked *ff*. The Flute part includes a first ending marked 'a 2.'. The Trumpets, French Horns, Trombones, and Euphonium parts play sustained notes, also marked *ff*. The Snare drum part starts with a *f* dynamic, then drops to *p* and rises to *ff*. The Tom and Bass parts play sustained notes marked *ff*. The Harp/Piano part features a *ff* dynamic and glissando markings. The page number '15' is in the top right corner, and the measure number '88' is at the top left.

**7** **Throw**

91

Sna. *ff*

Tom. *ff*

B. *ff*

Musical score for 'Throw' (measures 91-93). It features three staves: Snare (Sna.), Tom (Tom.), and Bass (B.). The Snare part has a melodic line with accents and a dynamic marking of *ff*. The Tom part has a rhythmic pattern of eighth notes with accents and a dynamic marking of *ff*. The Bass part has a simple melodic line with a dynamic marking of *ff*.



**Ground and Pound**

94

Timp. Chaotic and random improvisation

Sna. Chaotic and random improvisation *ff*

Tom. *ff*

B. Chaotic and random improvisation (Any percussive instrument) *ff* (Cymbals)

Cym. Chaotic and random improvisation (Any percussive instrument) *ff*

Musical score for 'Ground and Pound' (measures 94-97). It features five staves: Timp., Snare (Sna.), Tom (Tom.), Bass (B.), and Cymbal (Cym.). The Timp., Sna., B., and Cym. parts are marked 'Chaotic and random improvisation'. The Sna. part has a dynamic marking of *ff* at the end. The Tom. part has a dynamic marking of *ff*. The B. part has a dynamic marking of *ff* and '(Cymbals)' at the end. The Cym. part has a dynamic marking of *ff*.



98

Timp.

Sna.

Tom.

B.

Cym. (Tam-tam) (Choke)

Musical score for 'Ground and Pound' (measures 98-100). It features five staves: Timp., Snare (Sna.), Tom (Tom.), Bass (B.), and Cymbal (Cym.). The Timp. part has a melodic line. The Sna. part has a melodic line with accents. The Tom. part has a rhythmic pattern of eighth notes with accents. The B. part has a melodic line with accents. The Cym. part has a melodic line with accents and dynamic markings of '(Tam-tam)' and '(Choke)'.

101

Sax. al. *f*

Sax. ten. *f*

Sax. bar. *f*

Bas. *f*

Tpt. *f*

Tpt. *f*

Fr Hn. *f*

Tbn. *f*

Eup. *f*

Tba. *f*

Timp. *f*

Sna. *f*

Tom. *f*

Hp. or Pia. *f*

