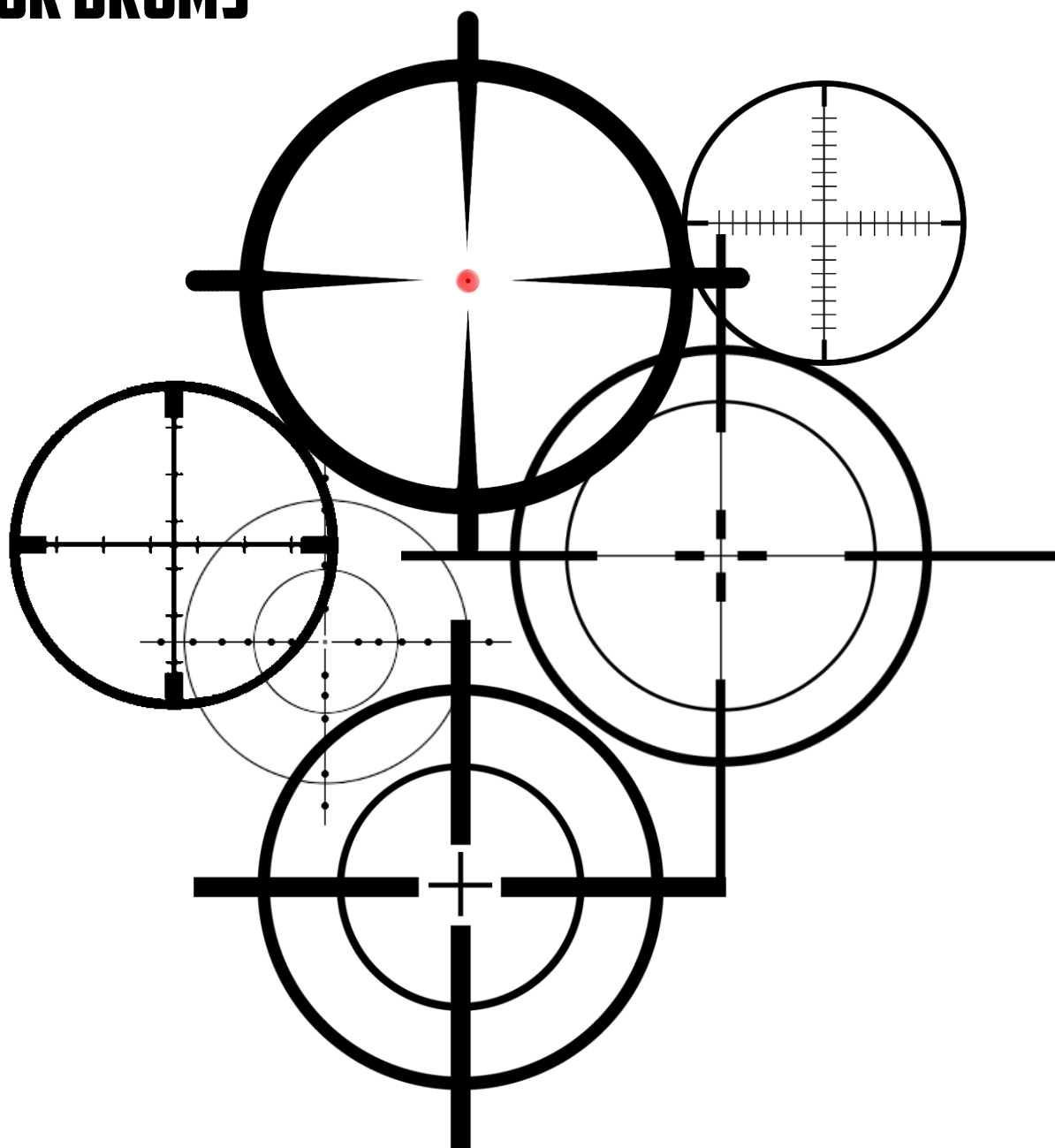


CHALLENGER I

FOR DRUMS



THALES DEL COMUNE

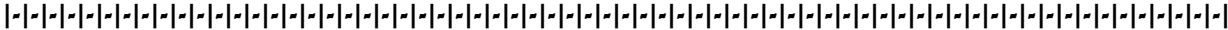
(2015)

PERFORMANCE NOTES

This piece is named after the British war tank 'FV4030/4 - Challenger I'. The score works with some traditional Heavy Metal grooves and techniques like double bass, rudiments and old school Blast Beats (Inverted Skank Beat starting at bar 92, Hammer Blast at bar 146 and a variation at 144).

During the piece some war ideas are explored: 'locked and loaded', gunfire, explosions, a motor running and the movement of a tank. As a war machine, it is not fast, but consistent and heavy.

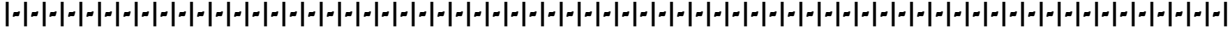
I think this score can be interpreted in two ways. One is to consider it as a straight drum solo in a rock/metal style where the dynamic range is not so important, the attacks are harder and the overall speed is increased. Another one is to give a prosodic meaning to the phrases, following the dynamics and adding your own ideas regarding time and attacks. Feel free to suit your style and drum set.



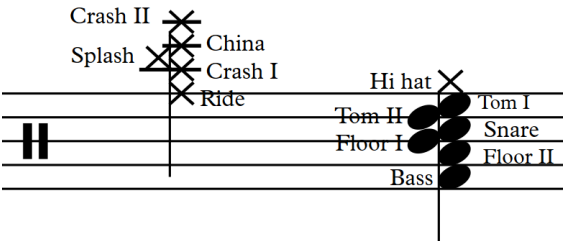
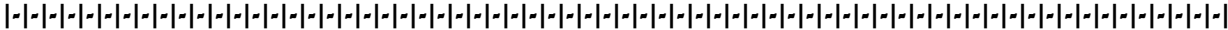
O nome desta peça faz referência ao tanque de guerra britânico 'FV4030/4 - Challenger I'. A obra trabalha com algumas levadas tradicionais de Heavy Metal e técnicas como pedal duplo, rudimentos e Blast Beats (Inverted Skank Beat começando no compasso 92, Hammer Blast no compasso 146 e uma variação em 144).

Ao longo da peça são exploradas algumas imagens de guerra como: 'locked and loaded', tiros, explosões, um motor em operação constante e o movimento de um tanque. Assim como uma máquina de guerra, não é rápida, mas consistente e pesada.

Acredito que a obra pode ser interpretada de duas maneiras. Em uma delas o conceito de solo de bateria no estilo de rock/metal é mais evidenciado, neste caso a variação dinâmica é menos importante, tendo os ataques mais fortes e um acréscimo na velocidade geral. Outra possibilidade prevê um maior respeito as dinâmicas e uma maior sensibilidade das frases, assim como a inclusão de outras ideias a respeito do andamento e dos ataques por parte do interprete. Sinta-se livre para adequá-la ao seu estilo e set de bateria.



Influences - Aquiles Priester, Eduardo Baldo, Eloy Casagrande, Igor Cavalera, Ricardo Confessori, Dave Lombardo, Lars Ulrich, Mike Portnoy, Mikkey Dee, Scott Travis... early 90's Black Metal and early Trash Metal bands.



- o Open hi-hat
- + Closed hi-hat
- ' Choke the cymbal

CHALLENGER I

FOR DRUMS

I stand my ground for the very last time
Gun is ready as I stand in line
Nervous wait for the whistle to blow
Rush of blood and over we go
Iron Maiden - Paschendale

THALES DEL COMUNE
(2015)

♩=200

7 16 6 16 8 16 7 16 6 16 8 16

fff

Detailed description: This block contains the first six measures of the drum score. The time signature changes from 7/16 to 6/16, then 8/16, 7/16, 6/16, and finally 8/16. The notation features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and accents. The dynamic marking *fff* is placed below the first measure.

7 (FOOT)

Detailed description: Measure 7 is marked with a '7' and '(FOOT)'. It features a complex rhythmic pattern with accents and a fermata over the final note.

12

Detailed description: This block covers measures 8 through 11. Measure 8 starts with an 8/16 time signature, followed by 7/16, 2/4, and 9/16. It includes various rhythmic figures and accents.

18

f sfz sfz

Detailed description: This block covers measures 12 through 17. Measure 12 starts with a 9/16 time signature, followed by 2/4, 8/8, 16/16, 6/8, and 5/8. It features a mix of eighth and sixteenth notes with dynamic markings *f*, *sfz*, and *sfz*.

23

mp

Detailed description: This block covers measures 18 through 22. Measure 18 starts with a 5/8 time signature, followed by 6/8, 8/8, 3/8, and 8/8. It includes a triplet and a dynamic marking *mp*.

27

f

Detailed description: This block covers measures 23 through 26. Measure 23 starts with a 5/8 time signature, followed by 9/16, 6/8, 4/4, and 11/16. It features a mix of eighth and sixteenth notes with a dynamic marking *f*.

31

♩=120

f

Detailed description: This block covers measures 27 through 30. Measure 27 starts with an 11/16 time signature, followed by 4/4, 7/8, and 4/4. It includes a dynamic marking *f* and a tempo change to ♩=120.

34

Detailed description: This block covers measures 31 through 33. Measure 31 starts with a 4/4 time signature, followed by 2+2/4 and 4/4. It features a mix of eighth and sixteenth notes.

36

38

40

RALL.

43

♩ = 90

46

48

50

52

sfz

55 LENTO (SENZA MISURA)
SINGLE STROKE ROLL

pp f pp f pp

56 LENTO (CON MISURA)
ACCEL.
DOUBLE PARADIDDLE

p 6 6 mf p 6 6 6 ff

59 ALLEGRO
FLAM PARADIDDLE VIVACE
SINGLE FLAMMED MILL

mp f mp f

61 PATAFLAFLA

mp CRES.

64 ♩=180

f fff f fff f

71 ♩=240

f

92 *ff*

95

99

104

109

113

118 *f* $\text{♩} = 90$

121

124

126

129

pp *mp* *pp* *mf*

132

p *f* *p* *f* *p* *f* *ff*

135

p *f*

138

ACCEL.

141

144

♩ = 120

ff

147

ACCEL. → PRESTO

fff

150

AS FAST AS POSSIBLE

152

sfz