

# Avversione

"O nemico lettor, canto la Noia, l'eredità del dubbio e dell'ignoto" Emilio Praga

2019

- VIOLINO SOLO -



THALES DEL COMUNE

# Avversione

per violino

Thales Del Comune

(2019)

Energico ♩=70

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a 7-measure rest followed by a series of eighth notes. Measure 2 has a 6-measure rest followed by eighth notes. Measure 3 has a 5-measure rest followed by eighth notes. Dynamics include *f marcato* and *ff*. Performance instructions include *martellato* and *allegretto*.

Musical notation for measures 4-7. Measure 4 starts with a 4-measure rest, then eighth notes. Measure 5 has a 3-measure rest, then eighth notes. Measure 6 has a 3-measure rest, then eighth notes. Measure 7 has a 3-measure rest, then eighth notes. Dynamics include *mf*, *ff subito*, and *p dolce*. Performance instructions include *al tallone*, *rall.*, *sul pont.*, and *nat.*

Musical notation for measures 8-10. Measure 8 starts with a 5/8 time signature and eighth notes. Measure 9 has a 7/8 time signature and eighth notes. Measure 10 has a 3/4 time signature and eighth notes. Dynamics include *mf*, *ff*, *sfz*, and *p*. Performance instructions include *A tempo (♩=70)*, *sul pont.*, and *nat.*

Musical notation for measures 11-12. Measure 11 starts with a 5/4 time signature and eighth notes. Measure 12 has a 3/4 time signature and eighth notes. Dynamics include *p*. Performance instructions include *al tallone*, *sul pont.*, and *trb*.

Musical notation for measures 13-14. Measure 13 starts with a 4/4 time signature and eighth notes. Measure 14 has a 4/4 time signature and eighth notes. Dynamics include *p*. Performance instructions include *pizz.* and *arco nat.*

Musical notation for measures 15-16. Measure 15 starts with a 4/4 time signature and eighth notes. Measure 16 has a 4/4 time signature and eighth notes. Dynamics include *pp*. Performance instructions include *sul pont.*

Musical notation for measures 17-18. Measure 17 starts with a 4/4 time signature and eighth notes. Measure 18 has a 4/4 time signature and eighth notes. Dynamics include *f*. Performance instructions include *al tallone* and *nat.*

Musical notation for measures 19-20. Measure 19 starts with a 4/4 time signature and eighth notes. Measure 20 has a 4/4 time signature and eighth notes. Dynamics include *f*. Performance instructions include *alla punta*, *saltellato*, and *pizz.*

2

18 arco saltellato **f** *7* sul pont. *p* nat. **sf**  $\frac{2}{4}$

19 saltellato **ff** *7*  $\frac{7}{8}$

21 nat. **ff** *7* **f** *mf*  $\frac{15}{16}$

24 Lento **mf** *corda allentata* accel. **mf**  $\frac{15}{16}$   $\frac{4}{4}$   $\frac{2}{4}$

26 saltellato **ff**  $\frac{2}{4}$

27 sul pont. **pp** *7* *7* *7*  $\frac{7}{8}$

28 saltellato **ff** nat. **f** *7* *7*

30 saltellato **ff** ricochet  $\frac{7}{8}$

32 saltellato sul pont.  $\frac{15}{16}$   $\frac{2}{4}$   $\frac{7}{8}$

Moderato 35 pizz. **mf** *3* *3* *3*

39

42 alla punta dell'arco (sempre staccato)

46 Note senza definizione

50 Lento - molto accel. . . . . saltellato

Ronzante (Quasi armonico)

53 Allegretto

*ff* IV c.

55

*sfz* III c.

57

*sfz* *f*

60 ricochet molto vibrato Lento - molto accel. . . . . saltellato

*p* *cresc.*

63 Allegro Vivace

*f* Muove le 4 ditte casualmente

66 Glissandi 1/4 di tono sul pont.

*p* sul pont.