

# All Lit Up

"I took coca again and a small dose lifted me to the heights in a wonderful fashion."  
Sigmund Freud

2018

- GUITAR SOLO -



THALES DEL COMUNE

# All Lit Up

for acoustic guitar

Thales Del Comune  
(2018)

Allegro ♩=90

*mf*

4

*f* *mf* *f*

7

*mf*

10

Sul tasto

*p*

13

rall. . . . .

Sempre accel.  
Sul tasto

*p* sempre cresc.

16

Normal

19 -> Sul pont.

Normal

*ff* *sfz* *sfz*

Detailed description of the musical score: The score is written for acoustic guitar in treble clef. It begins with a tempo marking of 'Allegro' and a metronome marking of 90. The key signature has one sharp (F#). The piece is divided into several systems of music. The first system (measures 1-3) starts with a mezzo-forte (*mf*) dynamic and features a mix of eighth and sixteenth notes. The second system (measures 4-6) includes a forte (*f*) dynamic and a 13/16 time signature. The third system (measures 7-9) continues with a mezzo-forte (*mf*) dynamic. The fourth system (measures 10-12) is marked 'Sul tasto' and begins with a piano (*p*) dynamic. The fifth system (measures 13-15) includes a 'rall.' (ritardando) instruction and a 'Sempre accel.' (accelerando) instruction, with dynamics ranging from piano (*p*) to 'sempre cresc.' (crescendo). The sixth system (measures 16-18) is marked 'Normal' and features various time signatures (2/4, 4/4, 2/4, 5/4). The seventh system (measures 19-21) is marked 'Sul pont.' (sul ponticello) and includes a circled '6' above the staff, with dynamics of fortissimo (*ff*), sforzando (*sfz*), and sfz.

2

Lento

① ② ③ ④ ⑤ ⑥

R.H.

*mf*

Sul tasto

rall. Normal

Lento

*p*

tr

*mf*

*ff*

Moderato ♩.=90

*sf* *sf* *sf* *mf*

*mf*

49  $\text{♩} = 120$

52  $\text{♩} = 100$

*f* *mf*

55

58

60

62 *marcato*

*f* *sfz*

66

*f*

69

Palm Mute Normal

*sfz* *f*

73

75

Maestoso (Rubato)

77

A tempo (♩.=100)

80

82

85

Lento (come prima volta)

88