

Frontline

"...And as we race towards the human wall, the screams of pain as my comrades fall..."
Iron Maiden, The Trooper

2021

- SNARE SOLO -



THALES DEL COMUNE

Frontline

for snare

Stick Shot (Hit the stick lying in the head)	Rim	Rimshot
Stick Click (Hit the sticks together)	* Perform a stick trick/backstick (All optional, insert anywhere and use backstick at will)	

Thales Del Comune
(2021)

♩=190

11 8 *f*

3 9 *p* *f* *p*

6 14 8 *f* *f* (on 1 stick) *sf*

9 9 8 6 8 8 9

13 9 3 3 *p* *f* *poco rall.* 12 8 *mf*

16 8 11 8 11 8 *p* *pp* *p* Snares Off

20 11 8 11 8 11 8 11 8 *mf* *p*

23 8 11 8 11 8 11 8 *pp* *f* *p*

27 8 11 8 11 8 11 8 *f* Snares On

♩=170

2

30

33

Each repetition in a different region

37

42

$\text{♩} = 130$

RH Rim Shell LH *mf*

46

50

Normal

f *p* *mf*

RR L L L R

$\text{♩} = 115$

53

56

rall. accel. $\text{♩} = 130$

f *p* *ff*

62

mf
(*p* on repetition)

64 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ *mf* *mf* Snare Off

67 $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ *pp* *f*

70 $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ *pp* *f*

73 $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ *pp* *ff* *p < ff*

76 $\frac{5}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ *mp* Snare On

79 $\frac{7}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{7}{8}$ *f* *p* *f*

82 $\frac{7}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ *p* *p <* *f* R r l L r L

85 $\frac{7}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{6}{8}$ *p* *p <*

89 $\frac{6}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ *mf* *ppp* *x4*

92 $\frac{4}{4}$ $\frac{7}{8}$ *pp* *f*

4 **♩=110**
 (From here until bar 105, insert any stick trick)

96 **mf**

Detailed description: This block contains the first system of music, starting at bar 4 with a tempo marking of quarter note = 110. A note above the staff reads "(From here until bar 105, insert any stick trick)". The system begins at bar 96 with a 7/8 time signature. The notation consists of sixteenth-note patterns with various rhythmic values (quarter, eighth, sixteenth notes) and rests. Fingerings are indicated by 'R' and 'l'. The dynamic marking is **mf**.

98 **dim.** **ppp**

Detailed description: This block contains the second system of music, starting at bar 98. The notation continues with sixteenth-note patterns. There are triplets of eighth notes and a triplet of sixteenth notes. The dynamic marking is **dim.** and **ppp** (pianissimo) is indicated with a hairpin.

101 **f**

Detailed description: This block contains the third system of music, starting at bar 101. The notation features sixteenth-note patterns with various rests. The dynamic marking is **f** (forte).

105 **sf sf sf sf**

Detailed description: This block contains the fourth system of music, starting at bar 105. The notation consists of sixteenth-note patterns. The dynamic marking is **sf sf sf sf** (sforzando).

107 **sf sf sf sf**

Detailed description: This block contains the fifth system of music, starting at bar 107. The notation continues with sixteenth-note patterns. The dynamic marking is **sf sf sf sf**.

109 **sf sf sf sf** **p** **ff**

Detailed description: This block contains the sixth system of music, starting at bar 109. The notation features sixteenth-note patterns. The dynamic markings are **sf sf sf sf**, **p** (piano), and **ff** (fortissimo).

Più mosso
 112 **f**

Detailed description: This block contains the seventh system of music, starting at bar 112. The tempo marking is **Più mosso**. The notation includes eighth and sixteenth notes with various rests. The dynamic marking is **f**.

116 **f**

Detailed description: This block contains the eighth system of music, starting at bar 116. The notation features eighth and sixteenth notes. The dynamic marking is **f**.

119 **f**

Detailed description: This block contains the ninth system of music, starting at bar 119. The notation features eighth notes with rests. The dynamic marking is **f**.

121 **poco rall.**

Detailed description: This block contains the tenth system of music, starting at bar 121. The notation includes a sixteenth-note pattern followed by a rest and then a triplet of eighth notes. The dynamic marking is **poco rall.** (poco rallentando).